FOUR SPLENDID FREE PATTERNS.

# MYRA'S JOURNAL

APRIL, 1909.

3D

Vol. XXXVI.
No. 4

THE LEADER OF FASHION

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2. Norfolk JACKET.
3. Tucked or Embroidered BLOUSE.
4. Child's OVER-DRESS.

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No. 8175.—"1830" SKIRT AND SPENCER (FOR SERGE, TWEED, OR LINEN).
*For Descriptions see Pages 33 to 36.*
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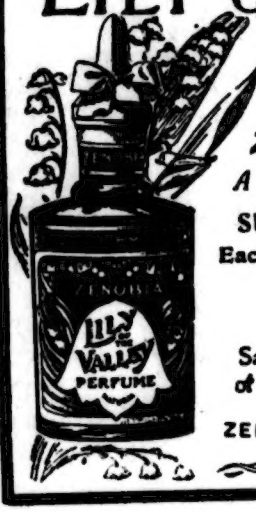


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"Send me by return one dozen Glycorax. I find it wonderful for preserving the teeth." Mrs. ——.

# NEWS FROM FASHION CENTRES.

FROM

# VIENNA, PARIS, &c.

THERE is a marked preference for all heliotrope and mauve shades for outdoor wear, and mauve is the chief rival, perhaps, of black or white—or black-and-white—for evening uses. There is a very pale shade of blue which goes admirably with the new heliotrope hues, and Parisian dressmakers obtain some very lovely effects by the combination. Only people with taste should try it, however, as the two colours must be chosen with discretion.

---

Attempts to bring in the panier continue. For the present the effort is limited to gathering or pleating the tunic or skirt so as to drape the fabric more or less on the hips. Another trial to revive Louis XV. styles is shown in the smarter coats, which have rather short-waisted backs, showing the super-posed pleats of the basques in the style which distinguished the satin coat of a courtier in the eighteenth century.

---

Buttons are seen everywhere, on everything. The new straight princess—used out-of-doors, or the coat and spencer—which exactly resembles it, save that there is a break at the waist—show serried rows of large buttons. A coat-and-spencer of the type is shown at No. 8175, and there are counterparts almost of this prevalent style made princess fashion—not a separate coatee and skirt. The separate garments are to be recommended to the economical, because they will remain in vogue throughout the spring and summer seasons, while the more noticeable straight, short-skirted princess — or should it be called a long coat?—will, very possibly, be out of date in a month or two. In some models there are two rows of big buttons. In others there is one row down the centre (we illustrated one last month at No. 8131).

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This is a distinctly early Victorian or late Georgian style which is pretty enough in its way; but unhappily, it is accompanied by a revival of that epoch's simply hideous head-gear. A lady quaintly remarked the other day that milliners, with regard to their new models, had apparently gone for inspiration to kitchen utensils. Certainly the saucepan (without handle, happily, though even this is suggested by the projecting plume) or the kitchen bowl seem to have been abstracted from the kitchen to adorn the heads of the unwary.

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The kitchen basin—in black crinoline—is blown out to abnormal proportions, edged with a wreath in lieu of brim. Straw hats, like flower-pots, have a mere suspicion of a brim. It is a pity, because the flowers, so lavishly used, are beautifully made, and the colour combinations are often most artistic.

---

But there are some very pretty sailor hats, and, as the season advances, picture hats of coloured straw seem to promise a refuge to those who detest the eccentric and "overpowering" in dress.

No. 8176.—Muslin or Crepe de Chine Blouse.

*For Descriptions see Pages 33 to 36.*

*Price of Paper Pattern, 6½d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

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There is a great taste for jet, and jet embroideries of delicate character appear with the happiest results on white satin evening gowns. But in jet have certain inventive milliners found a new pitfall. Huge "cabochons," as big as pigeon's eggs, made of jet, stud certain models of millinery all over. If real jet were used, the price of this monstrosity would be colossal, so that a very inferior imitation is used, more resemblant to the back of a huge black-beetle than to brilliant coal-black jet.

---

Jet wreaths enclose the crown of some hats. If the jet is good, and the design airy, the effect is artistic, especially on a pale colour. But here, again, huge pigeon's eggs of bad imitation jet figure on only too many models, and the effect is terrible. Like the too eccentric hats of the winter season, it seems to me that these novelties will receive scant patronage at the hands of quiet, moderately-off ladies. They cannot be meant for the rich, who will not wear imitations of anything.

---

The muslin princess dresses are beautifully tucked and embroidered, the tucked portions decorated with lace inlets. Fine linen princess frocks can be had less expensive, though for these again beautiful embroideries are to be seen. However, for those who like a linen style, but who cannot pay for the embroidery, and who do not care to work it themselves, it is always possible to replace it by the coarse lace, of Yak type, which is being so much used to decorate linen. Excellent effects are obtained by mingling insertion and medallions of kindred design. When well put on, this lace is as effective as embroidery.

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Bordered washing fabrics can also be used for the same purpose, but, for the present, the border has to be stripped off before cutting the skirt, as the feeling is against skirts over-full at the top. This view may change with the advent of summer, as there is a tendency towards Victorian styles, and the very full skirt was, of course, a feature of 1830 to 1840 types. In those days the skirt was as wide at the top as at the lower edge—a fashion kind to bordered materials. There is no doubt that much of the beauty of borders is lost if they are stripped off and sewn round a shaped skirt, especially if filigree floral sprays play a prominent part. If a stripe tops the border, there is little harm done.

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No. 8214 could be carried out in bordered muslin, with high lace yoke and long lace under-sleeves. But here the skirt is shaped, and the border would require readjustment.

# The Attractions of the One-Piece Blouse.

By "MRYA."

THE tucked blouse is having a great vogue, but the multiplicity of tucks terrifies novices in dress-making. The terror disappears, however, when one is told that tucked material is purchased (or the plain material is tucked up first of all by aid of a "tucker" adjunct to a sewing machine), and the blouse is cut from the flat pattern as easily as if a plain blouse was being made. This will be seen very clearly by anyone who studies our Free Blouse Pattern (see page 27). In the case of our Free Pattern, front, back, sleeve are all separate. But for the very pretty model, No. 8178, the sleeve is cut with the backs and front, the only seams being a wedge from wrist to elbow, and the usual seam for a one-piece garment—under the arm and under the sleeve. If ladies require a very close fit of shoulder and sleeve, there must be a seam all the way, not only a wedge taken from the lower sleeve. But I prefer a rather looser effect at shoulder and armpit, and the tucks running smoothly without seam. If there is a seam, it can be disguised by a band of lace or a series of false cord buttonholes and buttons. The blouse is cut low in the neck, back and front, edged with key pattern lace, and the opening is filled in with a chemisette (finished with a band collar) made up to pattern with rows of Valenciennes. Such a blouse takes 5 yards of single width material. As illustrated, 22-inch silk is used, but it is charming in muslin, lawn, fine linen, &c. Dainty lace to trim this blouse, at very low prices, can be had from Messrs. Peach and Sons, Department 133, The Looms, Nottingham.

No. 8177 is a one-piece blouse of 46-inch crêpe de chine, decorated across the front and sleeves with lace insertion (cut away the crêpe beneath the lace). Front, backs, shoulders, sleeves are tucked for a few inches, these tucks being wheelmarked on the pattern. A square of lace insertion finishes the open neck (cut away the tucked crêpe beneath it), and the opening is filled in with a lace yoke. The band collar is of lace. The sleeve is supplied with an elastic runner to form a little frill and keep the sleeve in place on the arm—hence this blouse washes beautifully, and the design is recommended for linen, to be worn with a tucked skirt of the same linen. This blouse takes 2½ yards double-width material. The skirt could be cut on our Smart Free Pattern (page 26).

The blouse would make up charmingly in floral mousseline de laine, seamed carefully up the selvedges (floral pattern meeting) to make a single width fabric wide enough for the one-piece blouse. If liked, a lace lower sleeve (matching the yoke) could be added.

Our readers will find some very attractive and smart suggestions for their washing blouses out of these one-piece blouses.

No. 8177 No. 8178

TWO DAINTY ONE-PIECE BLOUSES.

*For Description see this Page.*

*Price of Paper Patterns, each 6½d., post free, from* Madame Myra, *10 and 11, Fetter Lane, E.C.*

NOTE.—In sending remittance for paper patterns our readers will greatly oblige if they send it in halfpenny stamps, or in P.O. in preference to penny stamps.

## WONDERFUL VELVETEEN

There is only one firm which supplies "Wonderful" Velveteen, and the firm is Lewis's, Department E4, Market St., Manchester. The fabric is "wonderful" in appearance, durability, price. It costs only 2s. the yard (24 inches wide); its thick rich pile is quite fast; it is to be had in all gradations of the beautiful colours of the day. A lovely corselet skirt of "Wonderful" Velveteen will be found illustrated at No. 8212, page 24. It is a dainty model, which everybody should have. Build it, for instance, in "Wonderful" Velveteen in one of the new soft browns. Then, with a high lace blouse it will make a beautiful visiting or afternoon dress. With the low-necked blouse illustrated, it will be an attractive dinner or theatre gown. At 2s. a yard it will not cost much.

In writing to Lewis's for patterns of the "Wonderful" Velveteen, our readers should ask to see this firm's new tweeds, cloths, and serges: also their novelties in blouse fabrics and for washing dresses.

The spring coat-and-skirt costumes are charmingly pretty, simple and graceful in line, and beautifully braided. Those who do not care to endure the cost of elaborate braiding are trimming both coat and skirt with buttons and false buttonholes of narrow braid or cord.

Pastel cloth has quite gone out as a fabric to build evening wraps. Its place is taken by double-width satin. Some of the light restaurant wraps prepared for the Riviera, and for the summer in London, Paris and Vienna, are of printed or metal-embroidered gauze or lace. Of course, these are only for show—even in warm weather—as another less decorative wrap has to be worn over it in the carriage, &c. These transparent wraps are exceedingly pretty. A good model for one (leaving out the under-sleeve) will be found in the illustration, No. 8215.

"Your journal is indeed a great help to me. . . . I have to rely on a good book."—Miss D B. (Newcastle-on-Tyne).

No. 8179.

A BRAIDED RECEPTION OR VISITING GOWN.

*For Descriptions see Pages 33 to 36.*

*Price of Paper Patterns, Tunic,* 1s. 0½d.; *Skirt,* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 8180.—The New Lace or Broderie Coat.
*For Description see Pages 33 to 36.*
*Price of Paper Patterns, Coat, 9½d.; Princess Dress, 1s. 6½d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

# Bookselling and Librarian Work.

BY WINIFRED JONES.

PART II.

*(For Part I. see our February Number.)*

THE would-be woman librarian cannot do better than become a student-assistant in the library of the London School of Economic and Political Science (University of London), Clare Market, W.C., from whom the full conditions of engagement can be obtained. It would be advisable for girls desirous of taking up this work to write for the prospectus, as they can then form an accurate idea of the training involved.

## THE LIBRARY ASSOCIATION.

This association grants certificates and diplomas, and the council of the association —to quote the prospectus—have decided that an organised course of training in librarianship shall involve:—

(*a*) Study in various prescribed subjects, viz.:—

1. Literary history.
2. Elements of practical bibliography.
3. Classification.
4. Catalogueing.
5. Library history, foundation, and equipment.
6. Library routine.

(*b*) Examinations in each subject and the writing of a satisfactory essay upon some aspect of each subject.

(*c*) Practical experience of not less than twenty-four hours a week for at least three years as a member of the administrative staff of one or more libraries approved by the Council of the Library Association.

The method of study is left to the discretion of the individual student. It may be by private trading, by correspondence classes, or by attendance at oral classes, but in order to obtain the full certificate or diploma, it must include the examinations, the prescribed essays, and the practical experience.

## EXAMINATION.

The test of proficiency will be an examination conducted by the Library Association, which will be held strictly upon the syllabus. Each subject may be taken separately, and certificates will be given upon the results of the examination (including the essay) in any subject. The qualification of practical work in a library does not apply to candidates for certificates in the separate sections. Two papers will be set in each section, and three hours will be allowed for each. Candidates must satisfy the examiner in each paper, and where a paper is divided into groups of questions, candidates are required to satisfy the examiner in each group.

The essays, &c., are to be written at home, and produced at the examination, accompanied by a signed declaration that they are the writer's unaided work.

A fee of 2s. 6d. will be charged for each examination; but candidates may take as

No. 8181

No. 8182

**USEFUL SPRING COAT-AND-SKIRT COSTUMES.**

*For Description see Pages* 33 *to* 36.

*Price of Paper Patterns, Skirts, Foundation Skirts, or Coats, each* 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

many subjects as they like without extra fee.

No text books are prescribed, but sources of useful information are given. Further sources of information can be obtained by consulting Brown's "Annotated Syllabus for the Systematic Study of Librarianship."

The special object of this comparatively searching examination as a test of the practical competence of a candidate will be held in view by the examiners in setting the questions, and candidates must bear in mind that trading alone is not of much value unless accompanied by a knowledge of books and methods, such as can best be acquired by actual experience in a library.

### CORRESPONDENCE CLASSES

are held during the period October-May every year in sections 4, 5, and 6 of the Syllabus, about twelve lessons being given in each subject. The courses consist of a selection of technical literature for leading questions referring thereto, and various exercises on the principal sub-divisions of the sections. Each paper is corrected and commented upon by the teacher; fee, 10s. for each course.

### SUMMER SCHOOL.

In accordance with the American system the Association will hold a summer school at the London School of Economics for a week during July, 1909, when all sections of the Syllabus will be dealt with in five courses of lectures. The Summer School is intended chiefly for the benefit of provincial assistants, who are charged an inclusive fee of 10s. for the courses; the fee to students from within 15 miles of Charing Cross. In addition to the lectures, visits will be arranged to the British Museum and other libraries, to stationery and bookbinding firms, &c., and exhibitions of incunabula, bindings, &c., will be held. The Annual Summer School, organised by the North-Western branch, is held about June in some town in Lancashire.

Students are advised to purchase their own books, but those who wish to borrow works on librarianship, &c., for the purpose of study or reference, can do so, either by personal application at the London School of Economics during library hours, or on application by post to the Assistant Secretary, Library Association, 24, Whitcomb Street, W.C.

Readers who desire to obtain fuller details than those given above should write to the Hon. Secretary of the Committee, Dr. Ernest A. Baker, M.A., at the above address.

### PROSPECTS OF THE WOMAN LIBRARIAN.

I have been fortunate in obtaining the opinion of experts on this subject, including that of the Secretary of the London School of Economics (J. McKillop, Esq.), who kindly informed me ". . . as to the prospects of properly trained women librarians, . . . I know of several who get £100 a year and upwards in . . . public libraries —Bedford College, Holloway College, and other women's colleges; the Royal Historical Society, and other libraries of that sort. We train here for three years, at the end of which our students are fit for a senior post of responsibility. The chief librarianships will be open to them in a few years, as already they are in America, but individual character and capacity will determine these matters quite as much as training."

Knowing that the big circulating libraries employ many girls and women, the following statement by the head of one of these large libraries is of especial value and interest:

"I do not think that large circulating libraries want any less erudition in their assistants than the free public libraries. The girls are expected by the subscribers to answer all kinds of questions and to give opinions as to the value of books, which are really only possible to women of trained literary tastes.

"Of course I do not expect to get such highly-trained assistants, as the salaries which obtain in the book trade are not high enough, but this might improve in the future. The work is interesting enough to attract any woman, but it is fatiguing, and the hours are, of course, rather long.

No. 8184.—Lace and Muslin Blouse.
*For Description see Pages 33 to 36.*
*Price of Paper Pattern, 6½d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No doubt, at present circulating libraries do take girls of very poor education who know nothing at all of books except popular works. I try to find assistants who have been educated at high schools and have got up to the higher forms, and I like them to know something of foreign languages. I prefer to take them young, so that while they are only getting apprentices' salaries they shall be still living at home.

"I think that a well-educated, well-qualified woman can look forward to making £80 or £100 a year, and possibly, in the future, more; but she must be prepared for hard work and short holidays."

No. 8183.—A Lace Blouse.
*For Description see pages 33 to 36.*
*Price of Paper Pattern, 6½d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

## MYRA'S EMBROIDERY TRANSFERS.

These excellent full-size Transfers of Embroidery designs which we publish monthly are only printed in BLUE. For dark materials, instead of "ironing off" the design on the fabric, tack the transfer in place and work OVER it, tearing away the paper when the embroidery is completed.

"I am delighted with your journal and shall take it regularly. —H. P.

No. 8185

No. 8186 No. 8187

**THREE DAINTY EVENING BLOUSES.**

*For Descriptions see Pages 33 to 36.*

*Price of Paper Patterns, each 6½d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8189.—A Pretty Dressing Jacket.
*For Description see pages 33 to 36.*
*Price of Paper Pattern, 6½d., post free of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8188.—A Charming Lounge Gown.
*For Description see pages 33 to 36.*
*Price of Paper Pattern, 1s. 0½d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

# PERSONAL APPEARANCE

## HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

## BEAUTY OF FIGURE.

(*Continued.*)

There are still other things that those who are inclined to be over stout will find to their advantage, and in addition to the suggestions given last month, there are one or two more that must be made in this section.

A Turkish bath at intervals of two to three weeks is of immense benefit to stout people. If there are no public Turkish baths in the neighbourhood, with a day arranged for ladies only, the money spent on the purchase of a portable vapour or hot-air bath, of which there are several good kinds "in the market," will be well invested, for these baths cleanse the pores of impurities, make the skin healthily active, and keep down unnecessary fat in and about the muscular tissues.

The question of suitable foods, and the amount of these that should be taken, is one of the greatest importance to anybody who wishes to maintain beauty of figure, but it is especially so in the case of those who are naturally fat, or predisposed by heredity to become so. For them, bread—which we usually believe to be the mainstay of life—is a great enemy, and particularly so when it is of the ordinary white kind. If, by reason of circumstances, it must be eaten, then it should be Hovis, or wholemeal, cut thin, and baked until quite crisp, and then masticated very slowly. This, naturally, will prevent the consumption of too much of it! But those who are free to choose their own dietary should do without bread of any kind for two or three months, and in its place—as also in the place of potatoes—eat Callard's Kalari Biscuits with perfect mastication. These are to be obtained for 2s. 6d per tin at the Kalari Depôt, 78, Regent Street, London, W., but when they have to be sent by post fourpence more must be added.

Other things that must be avoided are potatoes, carrots, parsnips, beet-root, especially when dressed with oil, bread, butter, and haricot beans, peas; soups; fish of the fat kinds such as salmon, eels, herrings, mackerel, and turbot; fat meats such as bacon, pork, duck, goose, and the fat of meat to which otherwise no objection is made, beef for example; farinaceous puddings, and all pastry.

Great care also must be taken with regard to daily hygiene. Of baths for the outside of the body we spoke last month, but in order to prevent or reduce disproportionate stoutness the internal economy must be kept equally clean and active. To this end it is a very good thing to drink a glass of hot distilled water the first thing on rising, and also half an hour before each meal, and again the last thing at night. This will wash out of the stomach anything that ought not to be clinging to its walls, and will be a great aid to digestion. Constipation must never be permitted, for this is one of the greatest foes with which an over-stout person has to contend if it once gets a hold. It can be prevented by eating stewed prunes and figs early in the day, and by taking a draught of Eno's Fruit Salt two or three times a week.

(*To be continued.*)

# A Trio of Bead Necklaces.

By MONICA WHITLEY.

*(For Illustrations, see Page 14.)*

THERE is an instinct in humanity, civilised or savage, to which beads always appeal, either as religious symbols, personal ornaments, or a medium of commercial exchange. From the common chalk and glass beads which delighted our childish fancy there is a wide step to the exquisite productions of the Venetian glass-blower. The latter are glittering and iridescent, of all shapes and sizes, often encrusted with gold and coloured flowers, and they are quite fit to rank with the most finely-cut jewels. Naturally they are expensive, and Birmingham kindly comes to the aid of penniless maidens with passable imitations. These are by no means to be despised when the originals cannot be obtained, and, with good taste and a little ingenuity, they can be formed into charming necklaces, chains, and bracelets. Several kinds are usually used together—tiny glass or metallic beads for the most part, together with larger ones, round, flat, oval, or square. The large beads have such big holes that a smaller one must always be used on either side to prevent the tiny beads from slipping through.

There are some very small metallic beads to be procured in all colours, and these measure about 24 to the inch. When threaded they have the appearance of a fine metal wire.

They are very useful for the foundation of a necklace. Those resembling oxydised silver are especially artistic. There are also pretty glass beads imitating rubies, emeralds, &c., and these can be had in almost every size.

Many people have incomplete necklaces stored away, which, in their present state, are quite useless, but if used in combination with new beads, may once more be put to service. Perhaps the prettiest examples are those made in this way.

For threading the beads long, fine bead needles are a necessity, also special bead thread or fine bead cord.

The clasps may be bought from 1d. upwards.

The three sketches are of real necklaces, and in following the directions it must be remembered that small beads are often slightly irregular in size, so that sometimes an extra one will have to be used to preserve the right proportions.

The thread can always be joined under a large bead.

Fig. 1 is a very effective necklace of Indian origin, but the design is so simple that the amateur may well select it for her first attempt.

The beads employed are pear-shaped, bright blue in colour, and two sizes of cut gold beads.

The larger measure about 16 to the inch, and the smaller about 22.

First secure the thread to one end of the clasp, and thread 17½ inches of the larger

No. 8190.—Charming Linen Skirt and Overblouse.
(Looks excellent in white or navy serge.)

*For Description see pages 33 to 36.*

*Price of Paper Patterns, Skirt, Overblouse, or Blouse, each 6½d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

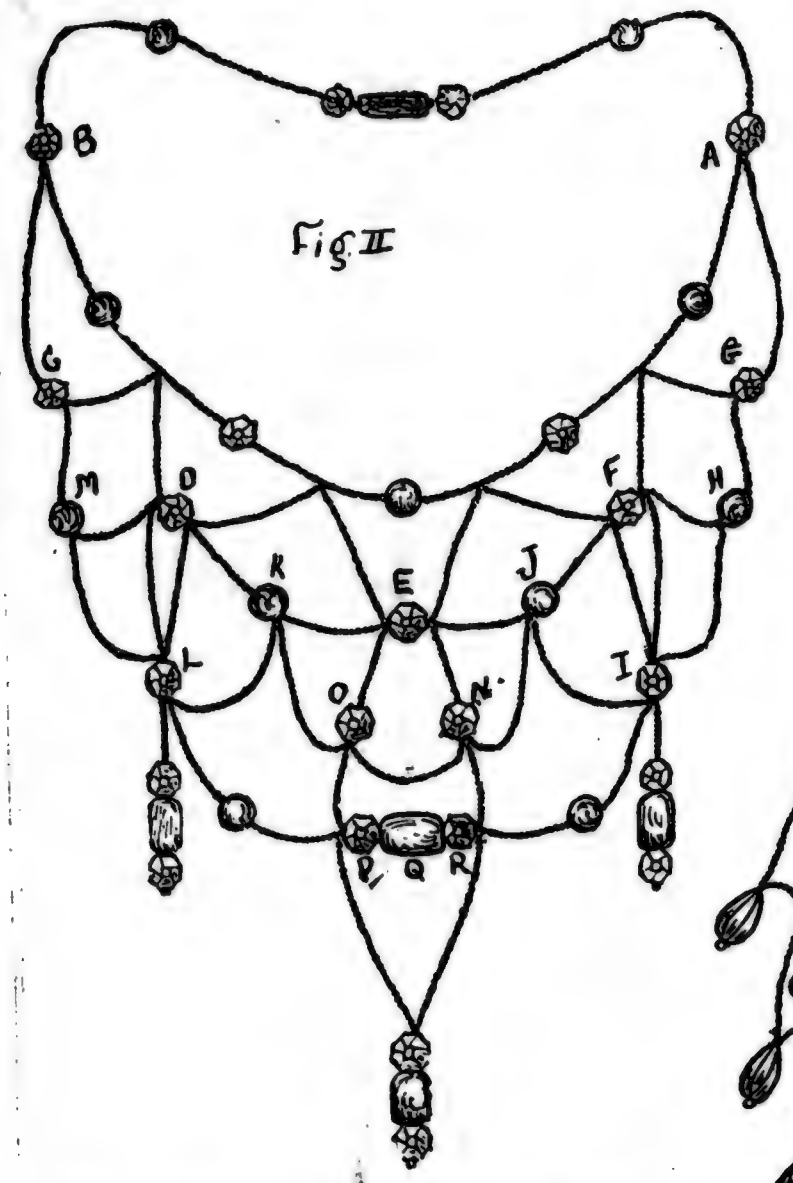
gold beads; then fasten the thread to the other end of the clasp, and pass the needle back through 3½ inches of beads, bringing it out at A.

Then thread 14 inches of the same beads.

Measure 3½ inches from the other end of the clasp B, insert the needle there into the upper row of beads and pass through ¾ inch of beads, and bring out at C*. Thread ½ inch of small beads, large bead, small bead. Pass the needle back through the same bead, and thread ½ inch of small beads.

Pass the needle through the bead on the upper row ¾ inch from C. This is marked D. Repeat from * until there are 11 drops on the upper row, taking care that the spaces are all equal, that is ¾ inch. Put in the needle at E, and bring it out at A.

Now make 15 drops on the lower row, in the same way as on the upper, except that the spaces on it measure ⅞ inch instead of ¾ inch, and the connecting links of small beads measure ⅛ inch instead of ½ inch.



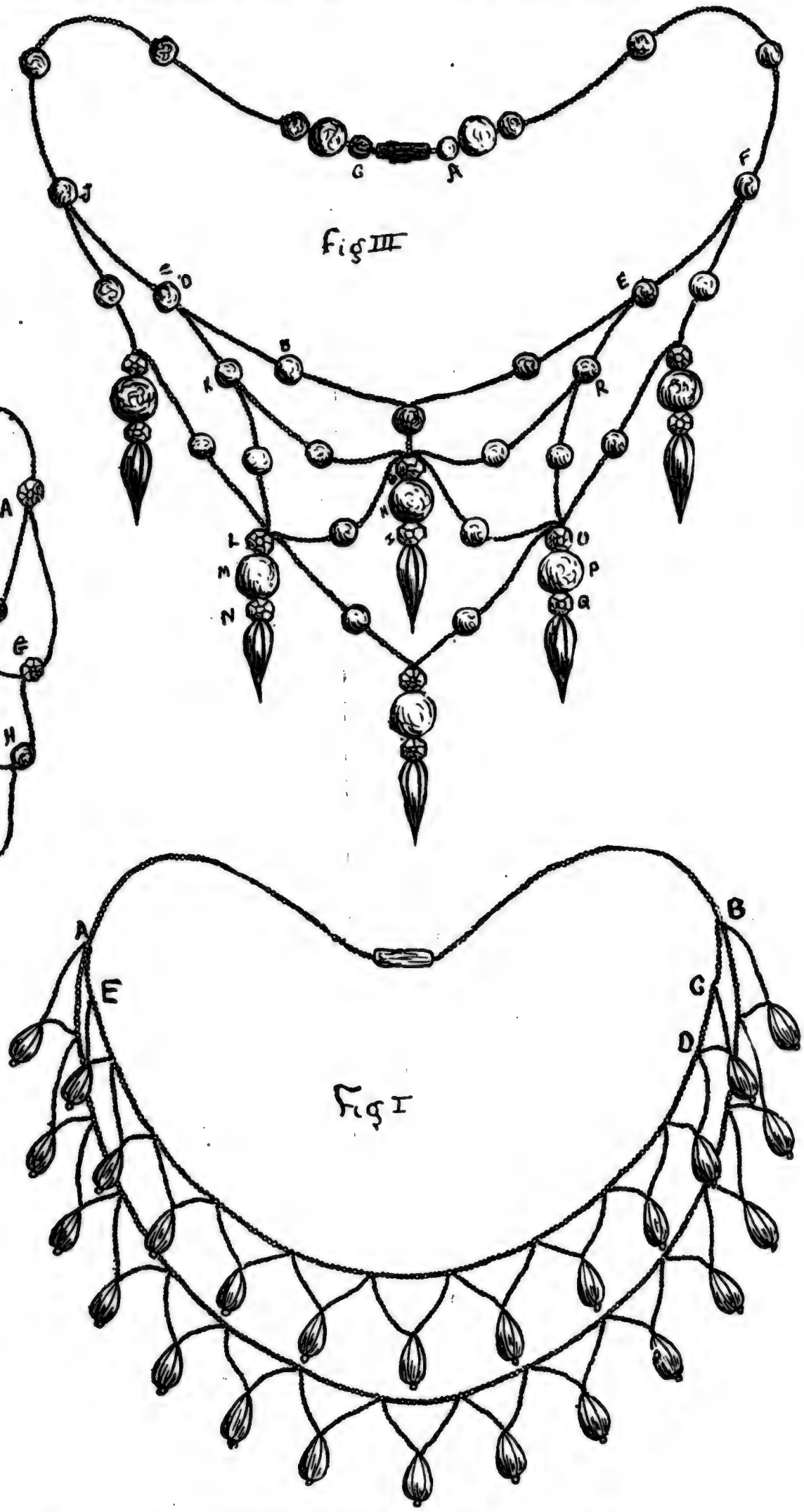

When B is reached, pass the needle through the remainder of the beads round to the clasp, and fasten off the thread.

Fig. 2 is composed of the remains of two old necklaces, one round pearls and the other laurel shaped, with the addition of some cut pink glass beads, and some very small opaque pink beads, measuring about 16 to the inch.

First fasten one end of the thread to the clasp and thread 1 cut glass bead, 21 small beads, 1 pearl, 21 small beads. Repeat this until there are 11 large beads threaded, with 10 spaces between of small beads.

Fasten off the thread to the other end of the clasp, then run the needle back through the beads until it has passed through A.

Thread 27 small beads, 1 cut glass, 10 small, pass through the middle bead of the 21 above; thread 15 small, 1 cut glass, pass through the middle bead of the 21 above; 16 small, 1 cut glass, 16 small, pass through the middle bead of the 21 above; 15 small, 1 cut glass, 15 small, pass through the middle bead of the 21 above; 10 small, 1 cut glass, 27 small, pass through B.




"I think it (the embroidered blouse) quite the prettiest of the kind I have seen.' —N.B'

No. 8191 No. 8192 No. 8193

No. 8194 No. 8195 No. 8196

## CHILDREN'S SPRING COATS AND FROCKS.

*For Descriptions see Pages 33 to 36.*

*Price of Paper Patterns, Frocks, each 9½d.; Coats, each 6½d., post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 8197.—The Commencement of the Panier.

*For Description see Pages 33 to 36.*

*Price of Paper Pattern, Princess Tunic, 1s. 6½d.; Skirt, 6½d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Thread 1 small bead, pass back through B, the 27 small beads and through C. Thread 10 small, 1 pearl, 12 small, pass through D; 12 small, 1 pearl, 12 small, pass through E; 12 small, 1 pearl, 12 small, pass through F; 12 small, 1 pearl, 12 small, pass through G.

Thread 1 small bead and pass back through G, thread 12 small beads and through H. Thread 24 small, 1 cut glass, 8 small, 1 cut glass, 1 barrel shaped pearl, 1 cut glass, 1 small bead, and pass back through the 3 large beads, the 8 small, and the cut glass one (marked I).

Thread 20 small, pass through F, 20 small and through I. 24 small, pass through the left side of J, thread 1 small, pass back again through J.

Thread 24 small, 1 cut glass, 12 small, pass through E; then 12 small, 1 cut glass, 24 small, and pass through K; thread 1 small bead, pass back through K; 24 small, 1 cut glass, 20 small, pass through D; 20 small, pass through L; 8 small, 1 cut glass, 1 barrel shaped pearl, 1 cut glass, 1 small bead, pass back through the 3 large beads, the 8 small, and through L.

Thread 24 small beads, pass through M, 1 small bead and pass back through M, the 24 small and L.

Thread 16 small, 1 pearl, 12 small, 1 cut glass, 1 barrel shaped pearl, 1 cut glass, 12 small, and pass up through N; thread 1 small bead, pass back through N; 20 small, pass through O; thread 1 small bead, pass back through O, thread 12 small, pass through P, Q, R.

Now thread 26 small, 1 cut glass, 1 barrel shaped pearl, 1 cut glass, 1 small; pass back through the 3 large beads, thread 26 small, pass through P, Q, R, thread 12 small, 1 pearl, 12 small, pass through I, and from there round to the clasp, through H, G, and A, and the rest of the beads between and following these.

Fasten off the thread at the clasp.

The necklace sketched in Fig. III. is made up of large round amber beads of varying sizes, 6 cut amber drops, 12 cut amethysts, and small amber glass beads.

Starting from the clasp, thread 1 small amber (marked A), 1 large, 1 small, 24 glass, 1 small amber, 24 glass, 1 small amber, 24 glass, 1 small amber, 24 glass, 1 small amber, 49 glass.

This brings the chain to B. Follow the directions given in reverse order till C is reached.

Then fasten to the clasp, and pass back through all the beads as far as and coming out beyond D.

Thread 8 glass, 1 amber, 18 glass, 1 amber, 10 glass, 1 amethyst, 1 large amber, 1 amethyst, amber drop, and back through the 3 large beads.

Thread 4 glass, 1 amber, and pass through the middle bead of the 49 above, through the amber, and the 4 glass.

Thread 10 glass, 1 amber, 18 glass, 1 amber, 8 glass, pass through E, and the 24 glass beads as far as but not through F.

Then thread 14 glass, 1 amber, 12 glass, 1 amethyst, 1 large amber, 1 amethyst, amber drop.

No. 8198.—A LOVELY TUNIC EVENING GOWN.

*For Description see pages 33 to 36.*

*Price of Paper Patterns, Princess Tunic, 1s. 6½d.; Skirt, 6½d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8199.—A Braided Indoor Gown.

*For Description see Pages 33 to 36.*

*Price of Paper Pattern, Princess Tunic, 1s. 6½d.: Skirt, 6½d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Pass back through the 3 large beads, thread 12 glass, 1 amber, 12 glass, 1 amethyst, large amber, amethyst, and amber drop, pass back through the 3 large beads.

Thread 12 glass, 1 amber, 12 glass, pass down G, H, I, and the drop and back again. Now thread 12 glass, 1 amber, 12 glass, amethyst, large amber, amethyst, and amber drop.

Pass back through the 3 large beads.

Thread 12 glass, 1 amber, 12 glass, amethyst, large amber, amethyst, and amber drop. Pass back through the 3 large beads. Thread 12 glass, 1 amber, 12 glass, pass the needle back through the 24 glass beads, just below and bring it out through D.

No. 8200.—A Striped Shirt Blouse.

*For Descriptions see pages 33 to 36.*

*Price of Paper Pattern, 6½d., post free, from* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Pass through the 18 glass beads and also through K. Thread 16 glass, 1 amber 12 glass. Pass down L, M, N and the drop and up again. Thread 14 glass, 1 amber, 10 glass, 1 amethyst, large amber, amethyst, amber drop, pass back through the 3 large beads. Thread 10 glass, 1 amber, 14 glass, pass down O, P, Q and the drop, then up again through the 3 large beads. Thread 12 glass, 1 amber, 16 glass, pass through R and the rest of the beads round to A where the thread is firmly fastened to the clasp.

In most towns similar beads to the above can be obtained; but if any difficulty is experienced, Mr. John Allen, of 200, Regent Street, W., will send samples on receipt of deposit. He has an immense variety of beads, and he also supplies the special thread, needles, and clasps. Messrs. Head and Son, 191A and 192A, Sloane Street, S.W., have also a very good selection, and may safely be relied upon.

No. 8201.—A Charming Tea Gown.

*For Description see pages 33 to 36.*

*Price of Paper Pattern, 1s. 6½d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8202

No. 203

No. 8204

SMART SPRING MILLINERY.

*For Descriptions see Pages 33 to 36.*

No. 8205 No. 8206

**A WHITE SERGE COAT AND SKIRT, AND A SHEPHERD'S PLAID COSTUME.**

*For Descripticns see Pages 33 to 36.*

*Price of Paper Pattern, Skirt, Foundation Skirt, or Short Coat, each 6½d.; Long Coat, 9½d., post free, of* **Madame Myra**, *10 and* 11, *Fetter Lane. E.C.*

No. 8207

No. 8208

## TWO PRETTY TAILOR COSTUMES.

*For Descriptions see Pages* 33 *to* 36.

*Price of Paper Patterns, Skirts, Foundation Skirts, or Coats, each* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8209 No. 8210

**THE CULT OF THE LINGERIE FROCK.**

**No. 8210 is a beautiful style for Bordered Muslin.**

*For Descriptions see Pages 33 to 36.*

*Price of Paper Patterns, Princess Dress, 1s. 6½d; Skirt o· Blouse, each 6½d.; Transfers can be had for embroidery of panels and braces (No. 8209), price 3d. per pair, post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8211

No. 8212

No 8213

## BEAUTIFUL DANCE AND EVENING FROCKS

*For Descriptions see pages 3*

*Price of Paper Patterns, Princess Gowns, each* 1*s.* 6½*d.*; *Corselet Skirt or Evening Wrap, each* 1*s.* 0½*d.*; *Skirts, For*

No. 8214 No. 8215 No. 8216

EVENING FROCKS. A SATIN EVENING WRAP.

r Descriptions see pages 33 to 36.

each 1s. 0½d.; Skirts, Foundation Skirts, or Bodices, each 6½d., post free, of MADAME MYRA, 10 and 11, Fetter Lane, E.C.

# DESCRIPTIONS OF THE FREE PATTERNS.

[Note.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts (from *natural* waist), 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description. *No* turnings are given.]

## WALKING OR CYCLING SKIRT.

THIS is a very smart model for serge or tweed. The front seams are lapped. ½-inch lap is given in pattern (see dotted lines in diagram), but no turnings are allowed. Side and back seams are done in the ordinary way.

The pattern is in three pieces: half the tablier, one side, one back. The diagram shows the pattern pieces laid on 3¼ yards, 52-inch substantial serge or tweed, which is doubled in half (selvedges meeting), front centre of tablier laid along the fold. If cloth is used—a non-reversible material—another ¾ yards would have to be allowed, and this means some waste unless part of it can be used for the smaller pieces of the coat.

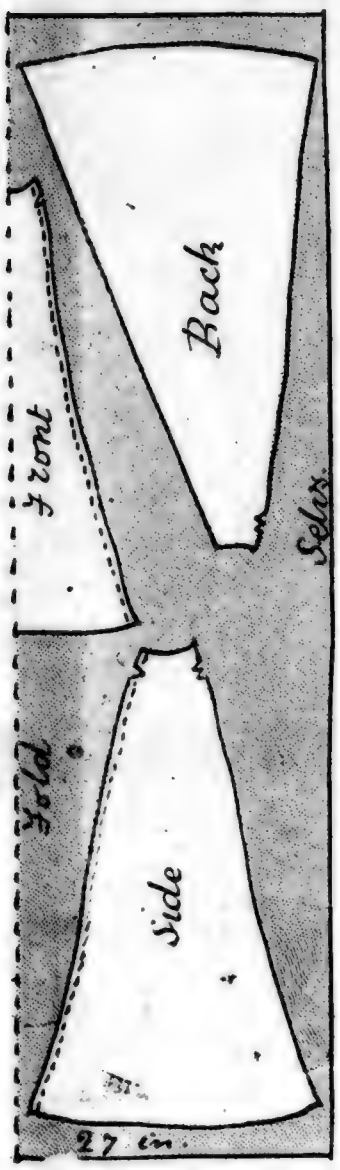



Diagram of Skirt Pattern.

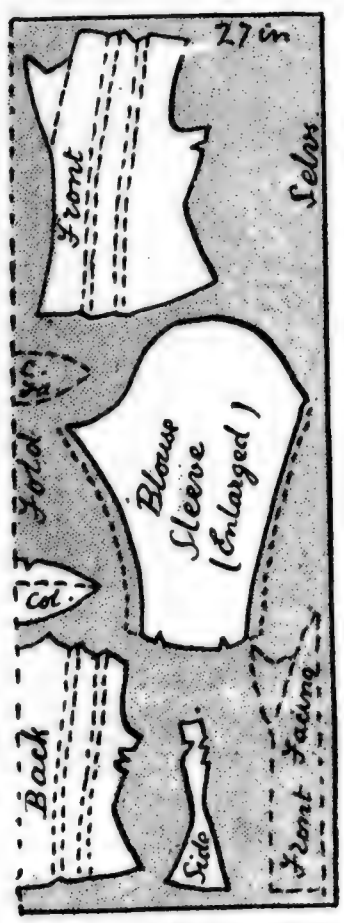



Diagram of Coat Pattern.

Tack the pieces together according to the notches, leaving the opening in left lapped tablier seam. Remember that serge or tweed wants a turning for the upper lap at least—cloth can be left raw edge if of good quality, but a turning is preferable. Line the tablier with some thin mercerised lining—especially if the skirt is going to be used for cycling. Sides and backs are unlined, and here the hem, turned over lino, is stitched down, the raw edge of the hem protected by a line of Russian binding. The tablier part of the hem is turned in, and is felled on the lining.

Press seams and hem well with a hot iron and wet woollen cloth. Stitch a fly lap into side edge of opening. Put Newey's Spring Hooks under the stitched tablier edge, and put "Neweye" bars over the fly lap. The pocket can be inserted in this opening. Bind the top of skirt and close with two of Newey's larger hooks and eyes. This skirt is supposed to be worn without a petticoat (over the serge knickerbockers). If the serge is loose and open it is advisable to have a lining throughout.

Splendid serges and tweeds at very low prices can be had from Hartley and Co., The Yorkshire Warehouse,, A30, Stanningley Road, Leeds.

## A NORFOLK JACKET.

This is a capital little model. The "box" pleat back and front is really made by two tucks, one turning to the right, one to the left. These tucks are shown by dotted lines in the diagram and by the jagged edges of the pattern. The pattern is in four pieces—half the back, one front, one side-piece, half the collar. The jacket sleeve is cut from the blouse sleeve (see blouse pattern), but larger turnings should be allowed right and left (see dotted lines in diagram), as the tighter sleeve for the coat would crush the blouse sleeve beneath. Quite an extra inch (beyond usual turning) should be allowed at wrist, right and left. The diagram shows the pattern pieces laid on 2½ yards 52-inch serge or tweed (to match our Free Skirt Pattern). The material is folded in half (selvedges meeting), the back centre of back and collar patterns laid along the fold. Spaces are marked out for collar and front facings (cut on collar and front patterns). There is plenty of waste for the belt, which should be about 1½ inches wide when made. The width of the belt is a matter of taste and figure. Long waisted, slender girls look best with a broad belt (2-2½ inches).

Tack the tucks to simulate four box-pleats (two at back, two in front). These tucks should be regulated when the coat is tried on, but care should be taken to keep the "box-pleats" even in width. The fit is further obtained by drawing in or letting out under-arm, side, and back seams. The shoulder seam allows of smart adjustment.

Stitch down the tucks. Stitch the seams. Press tucks and seams very carefully. The tucks, to lie quite flat, will need a little "nicking" with the scissors in the underfolds at the waist. Interline fronts and lower edge with lino. Seam the serge front facings in place on the wrong side, reverse the fronts and facings into correct positions. Stitch down the edge all round—including lower edge. Face the collar in the same way with the serge, adding slipstitched facing of moire. Seam facings together where they touch. Seam the collar to coat, and fell facings over the neck seam.

Tack the sleeve and try it on. Seam and press it. Line coat and sleeve with silk or polonaise, cut on coat pattern, but seamed and pressed apart. Tack lining in place. Fell edges over stitched coat and wrist edges and front facings. Pin sleeve in place on the wearer. Stitch in, taking material and lining of sleeve, but only material of armhole. Fell lining of armhole over the seam. Coat closes with smoked pearl buttons,

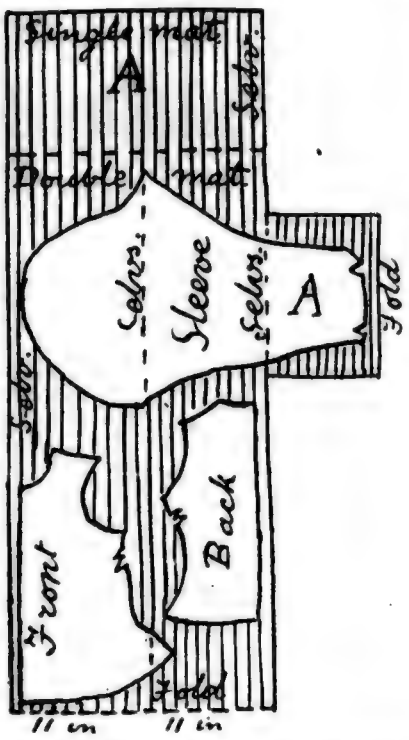



Diagram (No. 1) of Tucked Blouse.

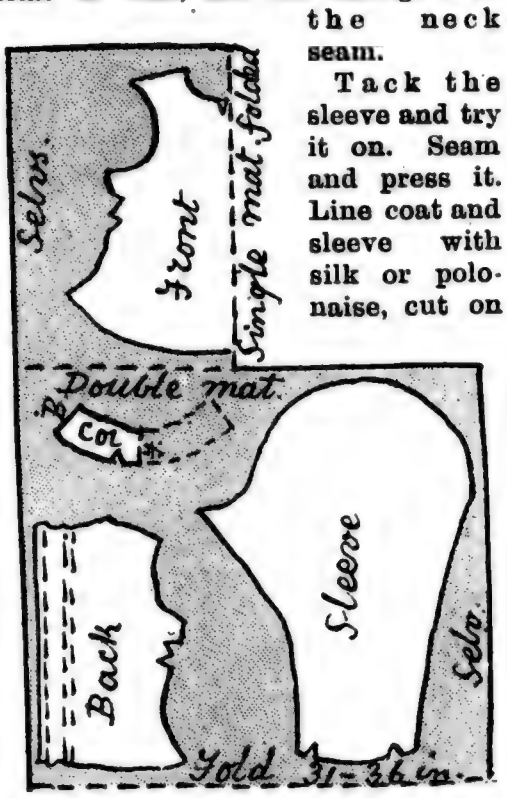



Diagram (No. 2) of Embroidered Blouse Pattern.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a t e asure."—Mrs. M., Carmarthen.

the buttonholes made in right front. A cuff is simulated by rows of stitching, supported by a band of lino.

This very smart little costume (coat and skirt) makes up excellently in white or coloured linen.

---

TUCKED OR EMBROIDERED BLOUSE.

Can be made in Viyella, French flannel, or linen, as well as in cashmere, crêpe de chine, &c., according to the purpose for which it is required. In linen, embroidered in P. L. Odin Floss, it makes a lovely blouse costume with our Free Skirt pattern built of the same linen. For beautiful linen, send to Robinson and Cleaver, 40R, Donegall Place, Belfast. A blouse costume can also be made of fine face cloth—blouse and skirt of the same material.

Full size transfers of the embroidery—complete front (sprays dipping over the shoulders to the back) and two sleeves (can be had from Madame Myra, price 6½d., post free). It is advisable to cut away the paper at the neck in the centre of the front transfer, as this enables the embroideress to manipulate the design, and place it to the best advantage on the shoulders to suit her figure after the blouse is tacked, fitted, stitched and pressed. The transfer should be tacked on the material, and the embroidery be worked *over* it, the paper being torn away when the work is completed.

The pattern is in four pieces: half the front, the right back (cut with central box pleat), one sleeve, half the collar. Diagram No. 2 shows the pattern laid on 2½ yards 31-36-inch linen. The material is opened out and is double beneath back and sleeve pattern, so that each is cut in duplicate. The single material is folded over (selvedges meeting), the front centre laid along the fold. The collar is cut in one piece in single material. Leave plenty of space for it as the linen is tucked to the flat pattern. The missing half of collar is marked out in the diagram. Left back, of course, is cut without box pleat—only a good turning for a hem to hold the worked loops. The hooks are sewn beneath the centre of the small box pleat. The collar is unlined, and should be boned. A frill of lace decks the top. The collar hooks at the back and to the left side of the neck.

No. 4.—CHILD'S OVER-DRESS.

Nos. 1 & 2.—WALKING OR CYCLING SKIRT AND NORFOLK JACKET.

No. 3.—EMBROIDERED OR TUCKED BLOUSE.

# OUR FOUR FREE PATTERNS.

For Description see Pages 6 to 28.

The lower edge of the blouse is simply hemmed. The sleeve is tacked and fitted. Then it is untacked and is embroidered. The wrist is scalloped and is finished with a lace frill laid beneath the scallops. The sleeve is pinned in place on the wearer, and is stitched in, the seam bound for neatness.

Diagram No. 1 shows the pattern laid on tucked material. Two widths of tucked (22-inch) silk are doubled to take two backs and seamed halves of front. It is necessary to seam front so that tucks branch from front to side. This seam is covered with a band of lace. A lace band and lace frill run up each side and over the shoulder down the back. The tucked material is doubled between the dotted lines. The single material (A) is required to finish the sleeve—two widths not being enough to take the full length of the sleeve. The collar is a straight band of the tucked material, edged with insertion above and below. Two rows of insertion trim the blouse neck. The tucks meet at the back over the hooks and worked loops—no box-pleat is required here, only the usual turning. The sleeve is finished at the wrist with insertion and edging (a little frill), and a band of insertion runs up the sleeve. The blouse looks best if the silk is cut away beneath the insertion. This is a very lovely version of the blouse. It takes 6 yards of silk (before tucking).

Diagram of Over-dress Pattern.

## CHILD'S OVER-DRESS.

I recommend this as a very useful and dainty model. As a dressy frock it should be in double width silk or satin, worn over a smart white petticoat and a dainty little blouse cut out of tucked white muslin. It looks well in braided serge for a nursery frock, worn over knickerbockers and a white flannel blouse. In the summer it will make up admirably in linen.

The pattern, cut for a girl of six, is in two pieces—half the front, half the back. The diagram shows the pattern pieces laid on 1¾ yards 44-inch soft satin. The material is folded in half (selvedges meeting), back and front patterns laid along the fold.

The back is slit for an opening. The shoulder has a very small seam—only from neck to notch. Then the double-notch seam—continued in the sleeve—is sewn. Make neat small seams and hem the lower edge. Neck and open sleeves are hemmed, and are decorated with lace. Cord, tipped with tassels, matching the satin, laces across the opening of sleeves and front in a very pretty fashion. A hook and worked loop, or a small safety pin, keeps the dress in place on the shoulders. A few hooks and worked loops close the back. As will be seen, this charming little over-dress can be run up in an hour or two.

# A New Franchise Association

By JULIETTE HEALE.

IN February (18th), at the Westminster Palace Hotel, was held an important meeting of the recently-formed Conservative and Unionist Women's Franchise Association, with Lady Knightley of Fawsley (the president), in the chair. The chief speaker was Miss Chrystal Macmillan, who gave a résumé of her spirited and now famous appeal in the House of Lords, for the right of women graduates of Scotch universities to vote on the same terms as their male fellow students. The meeting was crowded, and was of the utmost interest, if only for the fact that the high-bred, sheltered woman was so extensively represented there—a class of woman which knows little or nothing of the cruel and false disabilities of their sex in the labour and professional markets—women whose luxurious surroundings gild the ugly fact that woman's subjection exists in every class, and that only a thin layer of "chivalry" differentiates the real status in the community of high ladies from that of the haggard, over-used sempstress of the slums.

The two male speakers at this very large and representative meeting attracted my attention from the very opposite standpo nts of these two gentlemen. Mr. L. S. Amery (Unionist candidate for Wolverhampton) spoke first of the two, and his speech, though apparently in favour of women's claims, seemed to me typical of the reactionary, of the man who appears to think that women must never be considered from their own standpoint as individuals, but only as necessities of the race. He argued that it was immaterial if a lady of refinement and fortune was voteless, while her gardener, who was entirely dependent upon her, voted in right of the domicile he holds from his voteless mistress. This so called injustice, in Mr. Amery's light, is not the question. The real question is, it appears, would votes for women be advisable? With a curious lack of tact—seeing that he was addressing a large audience of ladies, wealthy and of influential families—he said that most people considered women to be inferior to men in intellect. Here one of the ladies called out, "No"! "Well," continued Mr. Amery, "assuming that to be the case"—(another indignant "No"!)—voting would improve them. Mr. Amery counselled patience. He did not see the "urgency" of the matter.

Being a man, of course, he does not feel the despair of our highly educated young women, who are permitted to qualify for interesting (and lucrative) professions, only to find that their sex ruthlessly bars them out. Nor apparently does he know anything of the young tailoress or upholstress, who is not permitted to learn the lucrative branches of her own trade. It must have required all her tact on the part of the able and experienced chairman (Lady Knightley of Fawsley) not to have repudiated a large part of Mr. Amery's speech. He gave one the impression of saying one for the women and fifty for himself—a future Unionist M.P.

Votes would come in the future, concluded Mr. Amery, somewhat naïvely, but "Unionism must stand first." (Another cry of "No! No!") I was very glad to see that several of the elegantly-clad listeners turned upon the interrupter a beaming smile of approval The sheltered, luxuriously reared woman is beginning to follow her less well-dowered sister into the ranks of protest against the existing conditions of life for women.

When Mr. Cyril Chapman rose to speak, the whole point of view was changed. Mr. Chapman is an enlightened man. He is a metropolitan magistrate. A string of unfortunate women daily pass before him, driven into the gutter by the force of cruel circumstances and conventions over which they have no control. Mr. Chapman denied that there was no "urgency." He thought votes for women in importance above all the political questions of the day. He recognised the "gross injustice and oppression" exerted for ages on the women of the community. Mr. Chapman obviously realises the terrible handicap imposed on women by the man-made laws of their nation. How superior female education was opposed! Yet this, said Mr. Chapman, liberated woman's head. Then her private purse was freed. A great fuss was made by men of their generosity in conceding to a wife her own private fortune; but, said Mr. Chapman, this elementary justice was *wrung* from the men, just as votes for women are being wrung from them at the present time. "This is the end of the struggle," observed Mr. Chapman, who sees no possibility of avoiding militant tactics. He declared that had men intended to liberate women of their own free will, they would have done it years ago.

Mr. Chapman finished by a really clever analogy, which was particularly effective in this audience, where the sheltered woman, who is not obliged to work for her bread, largely predominated. He said that women were afraid of being an entity; they were afraid of independence. So would boys feel if the community permitted it in their case. Mr. Chapman quoted the case of fledglings, who would remain in the nest for ever if their parents did not turn them out at the right time. This apparent harshness is good for the fledgling, as character is formed entirely by the way a creature of any kind is treated. Mr. Chapman's excellent speech elicited enthusiastic applause.

There were several speakers. Mrs. Boulnois (Chairman of the Executive Committee) said that Conservative women were just as eager for the vote as Liberal women, but they did not "express themselves so intensely."

Miss Chrystal Macmillan observed that she had no party—Conservative or Liberal—hers was the "Woman's Suffrage Party." All suffrage societies were working for the same end.

Our many readers who are devoted to the interests of the Conservative Party will no doubt be eager to enrol themselves in this new Franchise Association, which will do such good and necessary work at a time—the end of a struggle--which always requires strenuous effort. They should communicate with the Hon. Secretary of the Conservative and Unionist Women's Franchise Association (Mrs. Gilbert Samuel), at the offices of the Association (48, Dover Street, Piccadilly, W.).

Lady Knightley of Fawsley is the president, and among the vice-presidents are the Duchess of Sutherland, Lady Wolverton, and Mrs. Wilfrid Ashley. A great many drawing-room meetings are being held, particulars of which may be obtained from Mrs. Gilbert Samuel. A large and enthusiastic meeting was held March 4 (just as we were going to press) at No. 15, Grosvenor Gardens, S.W., kindly lent by Viscountess Gort.

"Being a dressmaker, I find your Journal most useful to me, and feel I do not like to be without it."—F. M.

# THE WHITE BAND.

## A LEGEND OF BISCHOPSTEIN.

*From the German, by George Day.*

THOSE who have had the opportunity and good fortune to visit Germany, and rambled along the banks of the Moselle, have doubtless observed the round tower of Bischopstein and have no doubt been struck with the singular appearance of a girdle of white which encircles the tower. The castle is now in ruins and occupies a rock which rises high on the banks of the river, presenting the appearance of a sentinel guarding the interests of the surrounding district just above Hatzefort.

This band of white has excited the curiosity of tourists for many centuries, and even at the present day it has not failed to attract the attention of all visitors. The tourist wonders at its singular appearance and asks the why and wherefore.

Of course, as with most mysteries, there exist numberless theories, and this is no exception to the rule. The following account is, however, generally admitted by the natives to be the undoubted truth.

About the year 1270, the castle was the residence of Alphonse de Courci, who, on account of his family power and pedigree, made the church his choice, and was elevated to the bench, becoming a bishop; but (tell it not in Gath) he was a married bishop. This so exasperated the people in his diocese that they led the poor bishop and his wife a life of discomfort and terror.

Not being of a very sturdy character, and fearing the storm which his marriage with Ernestine de Brie had aroused, he resolved to beat a retreat and bid farewell for ever to the holy office. Thinking that prudence was the better part of valour, he yielded up his claims and office, and, collecting his worldly possessions, purchased the Castle of Laserg with the village and lands, changing the name Laserg to Bischopstein, by which it is known to-day. Retiring with his lovely bride, he endeavoured to seek that peace and happiness which hitherto had been denied him, but, alas! he was doomed to disappointment. Retreating from his holy office did not exempt him from the wrath of his superiors, and having, by falling in love and entering into the state of wedlock, proved himself to be human, made himself guilty of a breach of discipline too serious to be passed over, and which must be visited by summary punishment.

The Archbishop of Paris sent to the Elector of Treves strict injunctions to take him prisoner and to send him to the French metropolis. The Elector, however, did not relish the task imposed upon him, knowing by bitter experience that such crusades against strong castles often resulted in discomfiture, and as the quarrel was none of his seeking, and one in which he was in no way concerned, politely, but resolutely, refused to do the bidding of the Archbishop.

The Archbishop, annoyed at being opposed by such a person as the Elector, who had dared to set up his right against his own, immediately applied to the Pope himself for orders, to disobey which no one would dare.

But the wrath of His Holiness was directed not so much against the ex-bishop as against his fair and gifted spouse. So he accordingly sent strict orders to the Elector to at once take Ernestine, who had bewitched the worthy Alphonse, and burn her at the stake in the presence of all the people in the market place.

The Elector, fearing to disobey this last mandate, coming from so august a person as the Pope, proceeded to take action, but first of all endeavoured to ascertain the feeling of the people. He found upon inquiry that the subject was a matter of perfect indifference, all declared that one priest, more or less, was of little moment, so they failed completely to show enthusiasm in the slightest degree. But, fearing to disobey the Elector, he collected a force of trained men, and himself led the attack upon the devoted castle.

The prelate was not idle. He saw the gathering clouds, and knew that ere long the storm would break. But since he had filled his new position he had succeeded in gaining the love of his servants, who, one and all, swore fealty to their lord and master, and were ready to prove their fidelity by acts of daring devotion in his service. The little garrison was well provisioned, all weak parts had been strengthened, so that Alphonse felt secure and able to defy the attempts of his enemies to dislodge him. The attacking force found that, on account of the position of the castle, their work was by no means an easy one, all their efforts proved unavailing, whether from the river or from the land, so that the assailants found the work much too difficult, and had it been left to the Elector, a retreat would soon have been made and the castle, with its occupants, left in peace; but, desiring to be held in favour at headquarters, he was compelled to make a show of obedience, for by so doing he was establishing himself in his office of Elector. But, finding his efforts to subdue the enemy unavailing, only one thing offered itself, viz., to occupy the heights which commanded the castle and to direct his followers to shoot their arrows and stones into it, and, whilst part of his force was thus occupied under cover, the remainder should assault the place and try their utmost to batter the door and attempt an escalade. Arrangements to carry out this plan were accordingly made.

Ernestine, being fully aware that all this trouble was brought about through herself, became fearful and dreaded the attacks, but like a true, loving and devoted wife insisted on accompanying her husband on his visits to different points of the castle, and endeavoured to inspire hope and courage, although her own heart was sad. Clinging to her husband's arm as they stood upon the tower, she trembled as she saw the troops slowly advancing to commence the atkack. As she hung upon his arm, with her eyes filled with tears, she looked up to him and said in trembling accents: "Alphonse, dearest, I cannot feel satisfied in being the cause of so much bloodshed; it is through me that all this trouble has arisen; let me give myself up to the authorities. I am quite willing to die for one I love so much. Why should you be brought into this trouble when by simply surrendering myself all can be settled?"

"Ernestine, darling! do you think I can ever forget my vows to you at the altar where we plighted our troth? Nought but death shall part us. I am happy so long as you are by my side, and all I can suffer is nothing to be compared to the loss I should sustain by such a step as you propose. No, love! our walls are stout, our men are true and brave, we have ammunition and provisions in plenty, my thoughts are more for your safety than for the result of all their combined attacks. Stone walls such as ours are not easily overthrown, having braved the storms of many a winter they will not fall now. No, dearest! retire to the keep and leave us men to sustain the shock and bring force to bear against force with our war cry, 'St. Denis'; look for success, which must assuredly be ours."

A moment later, Alphonse saw that Ernestine had not retired, but was standing as though transfixed to the spot, while the arrows darkened the air. "As you love me, dearest, shelter yourself, and that quickly," was the earnest cry; but scarcely had the words been uttered an unlucky shaft found its way to that lovely form. The sight almost paralysed Alphonse, as he cried in bitterness of heart, "By the Holy Virgin, that shaft has struck too true; Karl, help me to carry my dear one to her own apartment." It was the work of a few moments to lay her on a couch and to tear away the garment which covered the wound. Alas! alas! the blow had been too severe. Life was leaving that beloved form. Medical skill and remedies were alike of no avail, and in a very short time all that would remain of the young wife would be an inanimate form of lifeless clay. The eyes of the wounded dove opened, and, fixing her gaze on her husband, who was bending lovingly over her, grasping his hand with a deathlike grip, she faintly gasped, "Farewell, my dear husband, by my death the persecution against you will cease, as the cause of it will be removed. We shall meet yonder where love shall reign paramount, and we shall wander through the realms of light, sharing an unbroken summer day, and find that peace and happiness which has been denied us here. One kiss, beloved, and then farewell."

The lips quivered, the spirit lingered as though reluctant to leave the frail tenement, but Death dropped its wings and enshrouded the form which had but a short time previously shown such life and activity. The pulse had ceased to beat, and all was over.

All this time the attack was carried on with the utmost vigour, and as the besiegers advanced, lustily shouting "St. Matthew for Treves" (their war cry), they brought all their forces to bear against the devoted castle. Suddenly the discharge of arrows and stones ceased from the keep, to the great astonishment of the besiegers. As they looked they beheld a white flag was being suspended from the castle! A halt was sounded, and hostilities at once ceased.

Alphonse was in despair, and would not be comforted. Sunshine had departed out of his life, so that all was desolate and drear. By his orders a white band was placed round the tower of the castle, thenceforward to be known as Bischopstein, and he derived some little pleasure from looking at this band as being an emblem of his marriage ring, symbolising unshaken love and fidelity, and this white band also excites the curiosity of the many tourists who wander up and down the banks of the charming Moselle during the season of summer, and are greatly touched by the pathos of the story as told by the natives of this land of castle crag and mountains.

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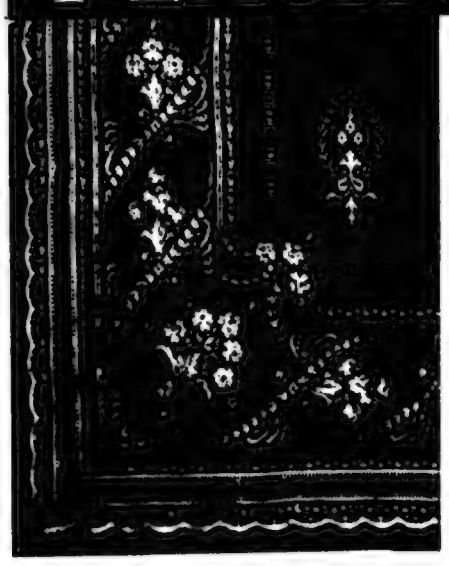

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# Descriptions of Our Illustrations.

**A New "1830" Skirt and Spencer.**

**No. 8175,** Page 3. Very fashionable model skirt in three gores, fronts lapped and decorated with buttons. Very charming double-breasted Spencer, buttoning on left, the neck cut low to show the blouse. Lapped seams shape fronts and back. Two-piece sleeve, with bell wrist, mounted with lapped seam. Belt of braided material. Excellent model for serge, tweed, &c. 45-inch material required, 6½ yards. This design makes up very effectively in white or coloured linen.

**A Muslin or Crêpe de Chine Blouse.**

**No. 8176,** Page 5. Full front pleated on shoulders and two pleated backs, mounted into a tucked vest (with tucked band collar). Pleats are wheelmarked on pattern. Chemisette is tucked to flat pattern. Blouse closes at back with hooks and worked loops. Upper sleeve and under sleeve tucked to flat patterns, joined beneath twists of ribbon. Lace edges the yoke. 45-inch muslin, 3 yards.

*For description of Nos.* 8177 *and* 8178, *See Page* 6.

**A Braided Reception or Visiting Dress.**

**No. 8179,** Page 7. To a fitted silk lining (closing on left of centre panel) is stitched a seven-gore silk foundation skirt, the lower part veiled with fine drap souple. Veil top of bodice with tucked panels, back and front, of silk muslin, with collar to match (hooking at back). Tuck muslin to flat pattern. Lace ornament in front. Princess semi-fitting tunic, short in front, buttoning on left, beautifully braided. Braided berthe collar. Ruffled long sleeve, lined. A sash of black satin drapes the tunic very elegantly. 52-inch cloth, 8 yards.

**The New Lace or Broderie Coat.**

**No. 8180,** Page 8. Can be made of piece lace or broderie anglaise (lawn or muslin), hemmed with bands of silk or fine linen. To wear over fine lingerie frocks or draped princess gowns of Shantung. Coat is of piece guipure, lined with Brussels net and hemmed with white satin bands. Seams are left open at sides and back centre, bound with satin and tipped with white silk tassels. One-piece sleeve is cut up and decorated like coat. One-piece collar cut in smart points. Choose a guipure which has a design (as illustrated) with no "up-and-down." 18-inch guipure, 8 yards. A detachable band of velvet is tacked beneath the collar, ending in a bow and drapery, beneath which the coat hooks if necessary. The coat in illustration is worn over a beautiful draped princess gown of white Shantung, with tucked chemisette and sleeves.

**Useful Serge Coat and Skirt.**

**No. 8181,** Page 9. New 7-gore fluted skirt, unlined, with stitched hem, worn over a 5-gore foundation skirt. Smart little coat of the serge, with two piece fronts, the side and back seams left open and edged with the braid which edges coat. Face fronts with the serge. Close with four buttons and buttonholes. Smart collar is faced with serge, slip-stitched silk and broad braid. Two-piece sleeve with serge cuff, edged with braid. Smaller buttons finish cuff and collar. Line coat with silk, cut on coat pattern, but seamed apart. For excellent serge, send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon.

**Coat and Skirt of "Herringbone" Tweed or Serge.**

**No. 8182,** Page 9. Five-gore skirt, the sides lapping on front and decorated with velvet buttons. See that material runs straight down centre of each breadth, or the "herringbone" design will look all wrong. Stitched hem. Wear over a separate foundation skirt. Very pretty coat, sides of front lap on front centres, sides of back lapping on back. Side and back seams are open, decorated with buttons. Face fronts with the material. Face roll collar with the material and slipstitched velvet. Close with a single button and buttonhole. Two-piece sleeve with velvet cuff. Line with silk cut on coat pattern but seamed apart, the edges slipstitched to coat and facing edges. 48-inch material, 7 yards.

**A Lace Blouse.**

**No. 8183,** Page 10. Very good model, of piece lace lined with Brussels net. A back and two fronts closing in front, edged with a band of satin, a tassel hiding the fastenings. Pretty vest of lace joined with faggot stitch, made to flat pattern. Collar to match. Long sleeve with lapped seam bound like the right front. 18-inch piece lace, 4 yards.

**A Lace and Muslin Blouse.**

**No. 8184,** Page 10. Full front and two backs mounted into a lace one-piece yoke. Strap shoulders with lace insertion, which is tipped with tassels. Lace collar. Ruffled muslin sleeve. Draw up on a thread, and on the wearer pin the lace in place. When the lace is secured on sleeves and shoulders, cut away the muslin beneath. 45-inch muslin, 4 yards,

**Evening Blouse of Lace and Ninon.**

**No. 8185,** Page 11. Cut a lining in white silk—front, four sides, two backs. Tack and fit. Veil with guipure, the top scalloped and worked. Veil with draperies of ninon (to match full skirt). Sleeve of unlined lace, veiled with ninon draperies. Double width ninon, 1½ yards; 18-inch lace, 3 yards.

**Evening Blouse for a Corselet Skirt.**

**No. 8188,** Page 11. Of black satin lining—front, two sides, two backs—to waist, top veiled with folds of black gauze (close at back). Lovely corselet of jetted satin passing under arms, firmly lined. The folds of the satin sleeve merge into the bodice folds. Cuff of the jetted material, Trained corselet skirt of black satin. 44-inch. satin for bodice, 1½ yards.


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### Theatre Blouse of Tucked Satin.

**No. 8187.** **Page 11.** Two tucked fronts, tucked back (tucks wheelmarked on pattern). Embroider with velvet baby ribbon and edge with lace. Vest of gathered chiffon decorated with lace. Mount on a lining—three-piece front, four sides, back. The satin sleeve is folded upon the lining. Cuff of lace frills and a band of velvet. Velvet belt. 44-inch satin, 2½ yards.

### A Charming Lounge Gown.

**No. 8188,** **Page 12.** A princess dress of soft mauve cashmere, gathered in a graceful curve beneath the arms. The upper part is lined. Double sleeve—a bell sleeve of cashmere and an under-sleeve of spotted net. Vest of the spotted net. Trim with handsome galon or passementerie. 48-inch cashmere, 8 yards.

### A Pretty Dressing Jacket.

**No. 8189,** **Page 12.** Of mousseline de laine, a back and two fronts, edged with lace, which also runs up the open seams. Lace collar decorated with lace insertion and edging. Bow ends of mousseline and lace. Puff sleeve of the material, with lower sleeve strapped with lace. 42-inch mousseline, 3 yards.

### Charming Linen Skirt and Overblouse.

**No. 8190,** **Page 13.** Four-gore skirt of Robinson and Cleaver's 72-inch white linen, the front seam covered with a band of broderie Anglaise. Close in front seam beneath broderie with Newey's small Imperial Rustless Hooks and Eyes. Hem the lower edge. Bind top and provide with larger rustless hooks to clasp on to the eyes sewn upon the blouse. Sash of ribbon, fringed at ends. Elegant overblouse in a single piece, slightly double-breasted, pleated on shoulders (pleats wheelmarked on pattern). Broderie Anglaise covers the front fastenings. Face revers and sleeve turnover with broderie Anglaise. Wear over any muslin blouse. The blouse illustrated is cut out of tucked muslin—slight gigot sleeve, front, two backs. Decorate with lace. 72-inch white linen, 5½ yards. For the white linen, send to Robinson and Cleaver's, 40n, Donegall Place, Belfast.

### Child's Belted Coat.

**No. 8191** **Page 15.** For boy or girl. Of navy serge, double-breasted, pleated back and front (pleats wheelmarked on pattern). Large white cloth collar. Coat sleeve with white-faced cuffs. Close with buttonholes and buttons in three groups of two. White leather belt. Line with white silk (48-in. serge), for a child of three, 2 yds. For the serge, send to Hartley and Co., The Yorkshire Warehouse, A30, Stanningley Road, Leeds.

### Girl's Pleated Frock.

**No. 8192** **Page 15.** Cut for a girl of nine. Princess dress, pleated but with plain front panel (pleats wheelmarked on pattern). Belt at sides and back. Decorate with velvet buttons. Sleeve folded on lining to elbow. Lower sleeve and chemisette of tucked silk and lace (tucked to flat pattern). Good model for cashmere, fine serge, drap souple, &c., 48-in. material, 4-yds.

### Dancing Frock.

**No. 8193.** **Page 15.** For a girl of nine. Of soft satin and silk. Skirt is fluted, the empire bodice decorated with a big fichu edged with lace or satin frills. Long rucked sleeve. Belt, with long ends, of the satin. Chemisette of tucked chiffon and lace. 44-inch satin, 4 yards.

### Girl's Summer Coat.

**No. 8194,** **Page 15.** It nearly reaches the edge of the skirt. The two-piece fronts close with three brandenburghs of cord. Long coat sleeve. Decorate with false buttonholes of cord and buttons. Line with silk. Cut for a girl of eight, 48-inch material, 3 yards.

### Boy's Spring Overcoat.

**No. 8195,** **Page 15.** Double-breasted coat of drab coating, lined with Italian cloth or striped tailor satin. Left front buttons over the right. Face fronts and reefer collar with the coating. Smart pocket flaps. Coat sleeves, buttoned, stitched to represent cuffs. Cut for a boy of six. 54-inch coating, 1¾ yards. For patterns, send to Hartley and Co., The Yorkshire Warehouse, A30, Stanningley Road, Leeds.

### Girl's Cashmere Coat.

**No. 8196,** **Page 15.** Full length, double-breasted. Right front is scalloped and edged with silk braid. Coat sleeve with scalloped cuffs, scallops edged with braid. Two buttons decorate each scallop. Big *lingerie* collar of tucked lawn and lace. For a girl of six. 48-inch material, 2½ yards.

### The Commencement of the Panier.

**No. 8197,** **Page 16.** Elegantly draped princess tunic. Cut a nine-piece rather high-waisted princess lining to some inches below hip to close at back. A tucked chiffon panel covers top of front and backs. On this foundation is draped the princess tunic of soft satin or silk and wool material in seven gores. Tunic is gracefully draped up at sides to suggest slight paniers, and is decorated and weighted with rich galon and heavy tassels. Fit and stitch lining with care. Hem the foundation skirt, the hem interlined with lino, to prevent any tendency to "roll-up." This foundation shirt, the lower part veiled with the tunic material, is stitched to the bodice lining. The pretty bell sleeve, of galon-edged satin, is mounted on an under-sleeve of chiffon (tuck the material before cutting sleeve). Beautiful tasselled berthe of galon headed with lace. 44-inch satin, 9 yards.

### A Lovely Evening Gown.

**No. 8198.** **Page 17.** Cut a fitted silk bodice lining to close at back. To it stitch a trained seven-gore foundation skirt of silk, the front veiled with Imperial satin. Veil top with kimona draperies of silk muslin, cut with draped sleeve, the muslin being draped with jewelled lace. Under sleeve of jewelled lace, mounted into lining armhole. Exquisite Princess dress of the satin, decorated with jewelled lace (cut away the satin beneath lace), the lace weighted with a jewelled fringe. Exquisite model. 44-inch satin, 9 yards. Close at back.

Back Views of the Four Free Patterns.

### A Braided Indoor Gown.

**No. 8199,** **Page 18.** Cut a fitted bodice lining to close on left of centre panel. To it stitch a seven-gore foundation skirt, the lower part veiled with cashmere, Veil bodice with gathered and folded fabric (folded to flat pattern as to yoke and collar and upper sleeve). A band of braided fabric forms a sort of berthe all round bodice, dividing the gathered from the folded part. Braided lower sleeve. Lovely overdress is a draped and braided tunic, finished with a stitched bolero over-blouse—very smart. 48-inch cashmere, 8 yards.

### A Striped Shirt Blouse.

**No. 8200,** **Page 18.** Has the fashionable side fastening. Suitable for Viyella. Open neck. Trim with cross straps of the striped material and velvet buttons. Tucked vest of plain material. Collar band, with French lawn stock collar and velvet tie. Shirt sleeve with strapped cuff. 31-inch material, 4 yards.

### A Charming Tea Gown.

**No. 8201,** **Page 19.** Looks lovely in crêpe de chine or any very soft material. Full high-waisted skirt, tucked to flat pattern. This is mounted to a silk high-waisted bodice lining, which is veiled with a lace vest and a kimona of the skirt material. Sleeves cut with fronts and backs. Decorate with key-pattern in jet sequins. Lace lower sleeve is mounted into lining armhole. Lace collar with frill. Jet belt. 46-inch material, 8 yards.

### Smart Spring Millinery.

**Nos. 8202 to 8204,** **Page 20.** No. 8202, Hat of crinoline. Light, and summer-like model, trimmed with roses and leaves. No. 8203, Toque of fancy green straw, trimmed with a big pink peony. No. 8204, Hat of fancy mauve straw, trimmed with darker mauve satin ribbon and white flowers.

### White Serge Coat and Skirt.

**No. 8205,** **Page 21.** Skirt is our free pattern, made up in white serge (for directions see page 26). Smart coat of the same serge (can be used as a separate spring wrap). The front is shaped by a broad-lap seam reaching the pocket. There is a similar seam at back merging into pleats to edge of coat. One-piece back. Pocket covers end of front seam. Note the broad free

Back Views of Models Illustrated on Pages 24 and 25.

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lap (like a tuck). Face single-breasted fronts with serge. Close with pearl buttons and buttonholes. Collar has slip-stitched facing of light-green velvet. Two-piece sleeve with velvet cuff. Line throughout with white silk. 48-inch serge for coat, 6 yards. For the serge send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon.

### Coat-and-Skirt of Shepherd's Plaid.

**No. 8206,** **Page 21.** A particularly pretty model, trimmed with fancy black silk braid. Skirt in five gores, closing at back. Skirt is rather high-waisted, especially at back. Hem invisibly (the French hem). Braid edges tablier seam and trims edge of sides and backs. False buttonholes of narrow braid in front and smart braid buttons. Very pretty coat. A back, two fronts, four sides, two added waistcoat fronts. Two-piece coat sleeve. Coat is braided, the braid edging a collar (cut with fronts). Stiffen the fronts and face with white silk. Added waistcoat fronts (from side seam) of white silk, stiffened with thin canvas and lined with white silk. Line coat with white silk, cut on coat pattern but seamed apart. False buttonholes of braid and braid buttons. 54-inch cloth, 7 yards.

### Spring Coat and Skirt of Herringbone Serge or Tweed.

**No. 8207,** **Page 22.** Nine-gore skirt with lapped (lap given in pattern), seam, unlined, worn over a silk foundation skirt. Hem over a band of soft muslin. Elegant coat with two-piece front, back and front seams elegantly strapped, the strap secured with buttons on a broader shoulder strap. Turn over collar, faced with the material, with slip-stitched added facing of moire. Waistcoat of white silk or cloth, shaped by a shoulder dart, embroidered. Full-size transfers of the embroidery can be had from Madame Myra, 4½d., post free. Face fronts of coat with rich white silk and line whole coat with the same or thinner silk. Two-piece sleeve, the cuff faced like collar. Waistcoat closes edge to edge with hooks and eyes, 48-in. material, 7½-yds.

### A Spring Coat and Skirt.

**No. 8208,** **Page 22.** Seven-gore skirt of handsome serge with lapped seams (lap given in the pattern). Decorate seams with buttons at foot. Hem is interlined with muslin, to prevent rolling up. Wear over a neatly-fitted foundation skirt. Very smart spring coat with two-piece fronts, back and front seams lapped. Edge neck and coat with fancy silk braid. Buttons trim end of the four lapped seams. Face fronts with white satin, and line coat with satin or silk. The galon ceases where buttons and false buttonholes apparently secure coat to the white waistcoat of embroidered cloth. Charming costume. Two-piece sleeve, edged galon and trimmed with buttons. 52-inch material required, 7 yards. For the serge send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon.

### The New Princess Lingerie Dress.

**No. 8209,** **Page 23.** Lovely model. The corselet skirt is panelled—alternately embroidered or cut from ready tucked muslin (see that tucks run straight down centre of breadth), decorated with lace. Cut away the muslin beneath the lace. The top is covered with lines of lace to fit the muslin (cut away beneath the lace belt). Lace can be threaded with ribbon to keep its place, or can be tacked to the silk underdress. At the edge of the skirt, place a deep pleated lace-trimmed frill. The bodice part is cut from the tucked muslin, with chemisette and band collar of lace. The fichu draperies are of embroidered muslin. Transfers of the embroidery sprays can be had from Madame Myra, price 3d. per pair (post free). The sleeve is cut from the tucked material. 29-inch plain muslin, 14 yards. Wear over a silk under-dress (No. 8219, adding a lace yoke if preferred).

### Embroidered Linen Frock.

**No. 8210,** **Page 23.** Makes up beautifully in bordered materials, the border stripped off and sewn all round the skirt and up the front side. The skirt has a double tablier, and is unlined. The edge can be hemstitched (holes for the hemstitching made with a large needle). The blouse is a very pretty one, pleated back and front (pleats wheelmarked on pattern), the front embroidered. Lace vest and collar. The long sleeve is of folded linen, with cuff-piece of lace. 36-inch linen, 12 yards. For the linen send to Robinson and Cleaver, 40R, Donegall Place, Belfast.

### New Version of the Empire Gown.

**No. 8211,** **Page 24.** Of soft double-width satin and lace, trimmed with velvet. Cut a low-necked, nine-piece, slightly high-waisted princess lining from neck to hip, in thin silk or mercerised lining, to close at back. To its edge stitch the seven-gore silk foundation skirt, the edge of which is decorated with a silk pleating. On this well-cut foundation is arranged the princess gown of the soft satin. Fit, stitch, and bone lining with care. Hem the skirt. Very small satin sleeve. The top of the bodice is veiled with an Empire kimona of lace, hemmed with velvet ribbon, sleeve cut with front and back, a large rose and bow of velvet on the left. Tucker of white chiffon at neck and little white frill in sleeve. 44-inch satin, 7 yards.

### Dinner Gown with Corselet Skirt.

**No. 8212,** **Page 24.** A very smart skirt; can be worn with evening or afternoon blouses. Could be used in late spring for outdoor wear with one of the new pélerines in lace, &c. The blouse illustrated is of white silk muslin, decorated with a band of lace, gathered into a narrow yoke made of the lace insertion. Transparent sleeve ruffled on a lining of Brussels net. Wear over a white silk underslip. The rich corselet skirt is of "Wonderful" Velveteen in a mauve shade. It is firmly lined (boned) to hip, and closes on the left. The skirt is in 7 gores, the right of front lapped on to the left side (where is the opening), closing with hooks and worked loops. Rich metal buttons are arranged in groups down the left seam and at the back. The curve of the corselet top is very smart. Wear over a 7-gore foundation skirt. The hem is felled from the back (the French hem, taking care not to let the needle penetrate

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to the pile) over a band of soft muslin. 24-inch "Wonderful" Velveteen, 12 yards. In cutting the Velveteen, see that the pile feels rough if smoothed downwards. For "Wonderful" Velveteen (only 2s. the yard) send to Lewis's, Market Street, Manchester.

### A White Satin Dance Frock.

**No. 8213,** Charming model. The seven-gore
**Page 24.** satin skirt is embroidered in silver and is hemmed with pale pink velvet, laid on muslin to prevent its rolling up. The bodice lining closes on left of centre panel. A panel of lace veils the silk lining, back and front. Cross draperies back and front of the satin. The sash is of velvet ribbon, with long tasselled ends of the same. The only sleeves are draperies of chiffon matching the satin. Silver brooches at belt and sleeve draperies. 44-inch satin, 6 yards.

### A Dainty Dance Frock.

**No. 8214,** Cut a bodice lining in white satin
**Page 25.** to close at back. To its edge stitch seven-gore satin foundation skirt, veiled with chiffon. Over-skirt of the spotted tulle, hemmed with lace, decorated with little Empire wreaths of tiny flowers. Veil satin bodice back and front with chiffon, lace forming a transparent chemisette. Veil satin with full front and two backs of the tulle. A satin ribbon drawn through little wreaths separates chemisette and bodice. Graceful transparent sleeve of the tulle, lined chiffon, hemmed with lace and tipped with tassels. 44-inch tulle, 9 yards; 44-inch satin, 5 yards.

### A Satin Evening Cloak.

**No. 8215,** Cut in five-pieces: back, sides,
**Page 25.** two fronts. Back is much longer, and forms a shawl point. Interline fronts with firm muslin. Line with silk, cut on coat pattern but seamed apart. Fronts close edge to edge with hooks and eyes, decorated with brandenburghs of silk cord. Full sleeve with large armhole, gathered into a satin cuff covered with lace. Revers and collar faced with satin, covered with lace. Elegant pélerine over-sleeve, lined silk, decorated with lace and tipped with tassels. 44-inch satin, 7 yards. Under-sleeve can be omitted if cloak is wanted for hot weather. In this case coat looks lovely in lace, lined with gathered chiffon.

### A Draped Princess Evening Gown.

**No. 8216,** Cut a nine-piece slightly high-
**Page 25.** waisted princess lining from neck to hip in thin silk, to close at back. To the edge of this is stitched the seven-gore silk foundation skirt. A frill of chiffon covers the hem. On this foundation is draped the satin princess gown in seven gores. Fit and bone lining with care. Hem the skirt, the hem interlined with lino, to prevent any tendency to "roll up," felled invisibly from back. The pretty sleeve is a drapery of chiffon, matching the satin. Wreath of roses at neck. With a lace yoke and long lace sleeve, this makes a lovely bridal dress. 44-inch satin, 8 yards.

### Embroidered Underwear.

**No. 8217, 8218, 8221 to 8223,** **Page 30.** No. 8217. Cache corset of lawn, embroidered in front in fine satin stitch. Edge with Valenciennes and draw up with ribbon passed through worked slot. 36-inch material, 1¼ yards. No. 8218. An underslip, embroidered, high necked, with long sleeve. 3½ yards. No. 8221. Empire night-dress, yoke and bell cuff embroidered. Ribbon run through slots draws up sleeve, neck, and yoke. 36-inch material, 7 yards. No. 8222. Embroidered chemise to match. 3 yards. No. 8223. Embroidered combination, the wide legs edged with lace trimmed frill. 6 yards. Transfers for embroidery for night-dress (two fronts, two cuffs) can be had from Mme. Myra, price 3½d., post free. The same transfer can be adapted for the other models.

### Silk Under-dress.

**No. 8219,** To wear beneath rich lingerie
**Page 30.** gowns or transparent evening dresses. A princess in five breadths, edged with a lace-trimmed flounce. Buttonholes in front, made in an underfold. 22-inch white glacé, 11 yards.

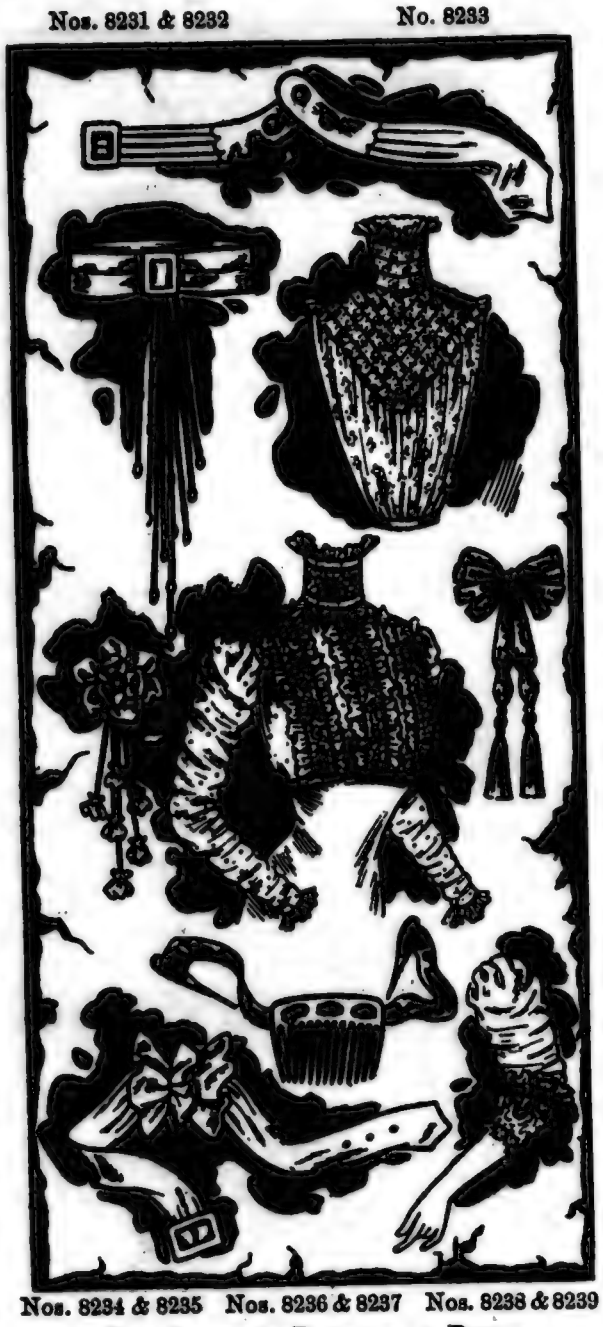
### Mousseline de Laine Dressing Gown.

**No. 8220,** It is prettily draped, the velvet belt
**Page 30.** passing beneath drapery of double-breasted left front, lined to hip and worn over a petticoat. Tuck edge to flat pattern. Bell sleeve. Collar of handkerchief-tucked lawn. 42-inch material, 8 yards.

### Embroidered Silk or Crêpe Blouse.

**No. 8224,** A pleated front and two pleated
**Page 32.** backs (pleats wheelmarked on pattern). Front central pleat is embroidered (the embroidery for Free Blouse could be adapted for this). Pleats are held on shoulders by large buttons. The low neck is edged with lace. Chemisette of drawn-up muslin, and muslin collar tucked to flat pattern, headed with a frill. Coat

Nos. 8231 & 8232 No. 8233



Nos. 8234 & 8235 Nos. 8236 & 8237 Nos. 8238 & 8239

The Season's Details of Dress.

*For Descriptions see Pages 33 to 36.*

*Price of Paper Patterns, each 3½d.; Blouse, 6½d., post free of* Madame Myra, *10 & 11, Fetter Lane, E.C.*

sleeve with drapery of lace at shoulder, the wrist strapped with lace. 22-inch silk, 4 yards.

### Tucked Muslin or Jap Silk Blouse.

**No. 8225,** Very pretty, simple model. Tucks
**Page 32.** are wheelmarked on back and two fronts. Front panel is tucked before cutting. Small buttons fasten the blouse and decorate left side. Draped collar supported on bones. Shirt sleeve with cuff band. Detachable lace collar and cuffs. Small satin or velvet bow matching waistbelt. 36-inch muslin, 4 yards.

### Striped Cotton or Woollen Blouse.

**No. 8226,** Fronts are cut on cross, back on
**Page 32.** straight. Vest is cut on cross, seamed down centre in V points. The straps are on straight in front, on cross at back. The shoulder strap is all in one piece. Large satin buttons. Collar of muslin, handkerchief tucked. Tucked chemisette and band collar of muslin. Collar, chemisette, and cuff are detachable. Tucked coat sleeve cut on cross. 31-inch material, 4 yards.

### Pretty Tweed Tailor Made.

**No. 8227,** Seven-gore skirt with lapped
**Page 32.** seams. Hem is stitched over a band of muslin. Laps of seams are given but not turnings. Wear over a five-gore foundation skirt. Smart coat with two-piece fronts, back in one piece, four sides. Seams back and front are lapped. Coat sleeve. Braid edges coat and sleeve. Fronts and collar are faced with the tweed. Line with silk. 48-inch tweed required, 7 yards. For the tweed send to Hartley and Co., The Yorkshire Warehouse, A30, Stanningley Road, Leeds.

*For conclusion of Descriptions see page 43.*

## UP-TO-DATE ECONOMY.

As spring advances and the golden rays of the sun begin to brighten up our homes we behold, with amazement, the amount of dust and dirt which has accumulated on our furniture and furnishings during the winter months. It behoves every housekeeper to show appreciation of spring by making her home clean and cheerful. It is her ambition to have a comfortable and elegant house, and we are glad to be able to advise our readers how this can best be accomplished with least trouble and cost.

Beginning at the windows—what can be done with those smoke begrimed curtains? They are too good and expensive to be thrown away, and the allowance for household management does not admit of buying new material every year. Even if that were possible, it is unnecessary and thriftless. They should be sent to Messrs. Campbell of "The Perth Dye Works," to be put through their marvellous cleaning process, and will be returned looking like new, and at a mere fraction of their cost. If the colour has been injured and burnt out by exposure to the sun, this can be remedied by dyeing the same or some darker colour, whether the curtains be of damask, rep, tapestry or plush. Lace curtains, chintz or cretonne hangings and covers should be cleaned. Such materials are finished as when new; therefore, the results are highly satisfactory.

When sending to "The Perth Dye Works," table covers, blankets, counterpanes, sheepskin mats, hearth rugs, &c., should not be overlooked, as all these can be efficiently renovated.

Ladies can have their dresses, mantles, capes, jackets, and wearing apparel, however elaborately trimmed, dry cleaned *whole* by the French process, and finished in a very superior manner. Trimmed and made-up garments which require dyeing, on account of the colours having become faded or unseasonable, should be sent just as they are. Many of them can be dyed without unpicking, but Messrs. Campbell will undo any part that is necessary, and, if so desired, will remake and return the article ready for use.

Feathers are beautifully cleaned or dyed and curled in the latest style. Furs are cleaned and freed from the ravages of moths, while gloves of good quality can be repeatedly cleaned to look like new.

Children's clothing, such as hoods, cloaks, pelisses, frocks, &c., can also be cleaned and dyed with the best results.

Messrs. Campbell do not confine themselves to ladies' and children's apparel and household furnishings, but make a speciality of gentlemen's clothing. Overcoats, suits, uniforms, sporting flannels, &c., can have their original brightness and freshness restored. To mention a tithe of the many articles successfully treated by them would take up more space than we have at our disposal, and we therefore advise that nothing be discarded until the oracle of the Dyer's Guide has been consulted. Messrs. Campbells' comprehensive catalogue and price list will be sent free by return of post, also replies to any inquiries, address of nearest agent, &c.

There are receiving offices in all the principal towns where patterns may be seen, prices ascertained, and reliable advice obtained; from these offices goods are despatched to the works at Perth every day, and van will be sent to any address for the collection of goods on receipt of postcard.

**"I have taught myself dressmaking from your very valuable paper."—A. R. W.**

## MYRA'S

# LIBRARY of NEEDLEWORK.

**Price 1d. each. Post free 1½d.**

### 1. SEQUIN & JEWEL EMBROIDERY.

This handsome handbook contains over 20 illustrations and full descriptions for making this new and beautiful style of Art Needlework. The most expensive Sequin trimming can be made at very small cost.

### 2. WOOL CROCHET WORK.

(PART I.)

Contains 45 illustrations. Full descriptions for making more than 20 useful articles for Ladies', Children's, and Gentlemen's wear. The descriptions are carefully prepared, and are thoroughly reliable.

### 3. DRAWN WORK.

(PART I.)

23 Examples of this pretty and effective needlework, with full descriptions for beginners. This work is executed on Linen, Art Linen, and Canvas.

### 4. PLAIN NEEDLEWORK.

48 Illustrations. How to use a Needle, Stitches, Seams, Patching Bands, Run and Fell Seams, Gussetts, Tucks, Gatherings, Button Holes, Hemming, &c.

### 5. SMOCKING.

(PART I.)

Contains 28 Illustrations of this very pretty and useful form of needlework, which is invaluable in working children's clothes, ladies' blouses, skirts, &c., in various silks and cottons.

### 7. ORIENTAL EMBROIDERIES.

This handbook has been prepared by an expert, and contains very beautiful and original designs in Egyptian, Algerian, Bulgarian, and Hungarian Embroidery. 29 Illustrations.

### 8. STOCKING KNITTING.

(PART I.)

22 Illustrations. Is an exceedingly practical and instructive pamphlet, showing how to knit the different styles of toe and heel, ladies' stockings, gentlemen's socks, and children's night socks.

### 9. MACRAME LACE.

Contains 27 illustrations of this most ancient of crafts. Many novel and pleasing designs are given, and the working is carefully described and clearly illustrated.

### 10. COTTON CROCHET.

An excellent guide to the making of Lace D'Oyleys, Borders, Edgings, and Greek Insertion. 21 Illustrated designs.

BEETON & CO., Ltd., 10 and 11, Fetter Lane, London, E.C.


# Good Fit!

## Every Dressmaker

(Home or professional) ensures perfect fitting garments with unrivalled ease and economy by using a

# CLARK'S DRESS STAND.

The body is padded for pinning to, and, being your exact size, a perfect fit is at once assured.

Complete Stand, without arms .. .. .. .. **18/-**
Complete Stand *(as sketch)* .. .. .. .. **33/-**

*Stands made to any measurement without extra charge.*

**A Dainty Booklet,** containing photos and guide for measurement, sent FREE. Write to-day and mention "Myra's Journal." SPECIAL Discount to "Myra's" Readers.

**JOHN CLARK & CO.,** *3, Tottenham Street, Tottenham Court Road,* **LONDON, W.**

A few doors from Scala Theatre. (Close to Fire Station.)

## DESIGNS FOR FANCY DRESS.

**Edited and Arranged by Mrs. C. S. PEEL.**

Contains over 120 Illustrations.

**Price 2s.** **Post free, 2s. 2d.**

BEETON & Co., Ltd., 10 & 11, Fetter Lane, E.C.

## NOSES & EARS.

**Noses.**—The only patent Nose machines in the world. Improve ugly noses of all kinds. Scientific yet simple. Can be worn during sleep. Send stamped envelope for full particulars.
**Red Noses.**—My long-established medically approved Treatment absolutely Cures Red Noses. 3/9 post free. Foreign, 1/6 extra.
**Ugly Ears.**—My patent Rubber Ear Cups remedy ugly outstanding ears. Hundreds of successful cases. 7/6 post free. Foreign 1/6 ex.
**W. LEES RAY, 10E Central Chambers, Liverpool.**

# THE SECRET OF BEAUTY.

It is now within the reach of every lady to possess a

BEAUTIFUL FIGURE and PERFECT HEALTH.

**WRITE TO-DAY FOR FREE TRIAL.**

**WE GIVE YOU POSITIVE PROOF** of the fact that any lady can make herself beautiful by a harmless, simple and pleasant method, entailing not the slightest inconvenience. In order to do this we are willing to send you, **FREE OF CHARGE,** a trial treatment of **THE TEMPLE NERVE AND FLESH FOOD** (*a vitalising Agent and Flesh Builder*), which has been prepared specially for the rapid

## DEVELOPMENT OF THE BUST.

This wonderful discovery, the result of patient research on the part of an eminent scientist, will increase your bust from two to six inches in a remarkably short space of time; and, in addition, will so build up and rejuvenate the entire system that your limbs become more shapely, your neck, arms, and shoulders plump, your complexion as clear as a pearl, and your eyes sparkling with the light of youthful, vigorous health. The reason for this is that the Temple Nerve and Flesh Food gets **RIGHT TO THE ROOT OF THE CAUSE** of your ill-development, thus getting you into a condition of perfect health, and giving you a proportionate figure, full of queenly grace. **WE PROVE TO YOU** how easily you may become beautiful, be you ever so plain. Don't delay, but write at once for a **FREE TRIAL** before our stock is exhausted by the enormous demand. We also send you Book containing pictures of beautiful women, illustrating what this treatment will do. Thousands of testimonials. Enclose stamp to pay postage. All communications are treated in strict confidence, and should be addressed to—**Madame G. H. TEMPLE, The Temple Association (Dept. 115), 8, Blenheim Street, Bond Street, London, W.**

WRITE AT ONCE—TO-MORROW MAY BE TOO LATE.

# Health and Beauty.

By MISTRESS ANNE PAGE

*All Letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C*

GIRLIE.—I hope soon to write an article for the "Personal Appearance" column on how to combat thinness; but as you are in a hurry to develop the upper part of your figure, I advise you to send a penny stamp to Madame F. D. Temple, The Temple Association (Dept. 94), 8, Blenheim Street, Bond Street, London, W., who will, in return, send you a charming booklet telling you all you want to know. She will also tell you how you can prevent that inconvenient habit of flushing up if anybody speaks to you. You will benefit your health and your figure by following the régime I prescribed for "Gerry" in our March issue.

ETHELIND.—The best is the Wild Rose Curling Fluid, which is sent, post free for 3s. 6d., by Mr. Mason, 25, Bank Plain, Norwich, and if you moisten each strand of your hair with this before putting it round the wavers at night, the waves will keep in well, even in stormy weather.

NORAH.—You will find Mason's Jansia Emulsine (2s. 6d. a bottle from Mr. Mason, 25, Bank Plain, Norwich) better than any powder for giving you a lovely complexion at once, and it will not give you away either. It has another good point, for while it is what is called "an immediate beautifier," it really improves the skin the more regularly it is used.

AUDREY.—Beetham's Larola is sold by all chemists in bottles at 1s. 9d. and 1s. each, and if you rub a few drops of it into your hands every time after washing and before wiping them, they will get white and smooth in quite a short time. You should never try to warm your hands by the fire, as this tends to crack the skin; it is far better to rub them, one into the other, until they glow.

MOLLY.—Yes, you can safely remove the hair from your arms with Depillos, and you can prove this by sending two penny stamps for a sample of it to Manageress, Taylor and Co. (Dept. 26), 149, Fleet Street, London, E.C., and then trying the preparation on your leg. Properly applied, it will not even redden the skin.

FANCHETTE.—As you are afraid of attempting massage with your hands, the wisest thing you can do will be to get from the M-Highwater Laboratory Co., 1-118, Exchange Buildings, Southwark, London, Dr. Harlan's Neu Vita Massage Roller (price 3s. 9d.), and ask them to send you, with this most scientific apparatus, their new book on Neu Vita Massage Methods, which is published at 6d. Following the clear direction in this book, the Neu Vita Roller is quite easy to use to very good effect, although it is different in construction from any other massage-roller, and is covered with numberless little hollow rubber teeth, the action of which at once improves the circulation of the skin so that the muscles and all suboutaneous tissues are nourished and built up into firmness, while any over-fatness is reduced, and all wrinkles, by degrees, obliterated. After treatment with this roller, the complexion gains a beautiful natural colour, and I know you will be delighted with all its effects.

W. BURENA.—The best way to cure your skin of those red and dark marks that have been left in it from large pimples will be to bathe it every night with hot water, dry, and then pat into it some of the Cream of Sulphur that is sold for 2s. 9d. per jar, post free, over here by Mr. Mason, 25, Bank Plain, and that is so excellent a preparation for curing acne and other skin ailments, and gradually removing all the painful and other disfiguring effects of them. After using this nightly for a month you will find that those spots have all faded out, and then you should massage your face nightly with the same Mr. Mason's Crême Suprême (also 2s. 9d. here, from the same address), as this will make your complexion really beautiful, and prevent the formation of lines and wrinkles, and give to the skin that whiteness, smoothness and fineness that is so charming. If you ask him for it, Mr. Mason will send out to you, free of further charge, his most practical and well-illustrated book on Face Massage and the Care of the Complexion.

ELLA.—For making your teeth gleamingly white clean them night and morning in tepid water with a rubber tooth-brush and Cultone Tooth Polish, which is sold for 1s. 1d. by Messrs. Thomas Belvoir and Co., Dept. M.J., New Southgate, London, N. This quantity of this quite excellent preparation for the teeth will last you for several months. The best rubber toothbrush is obtainable from the M-Highwater Laboratory Co., 1-118, Exchange Buildings, Southwark, London.

MRS. K.—The best specific you can have for the cure of flatulence is one supplied by Mrs. Maine, 10, St. Mildred's Road, Lee, London, S.E., and you should take one of her "Somentum Tablets" before each of your meals. For a fortnight you will also be wise to try the "No-breakfast" plan, and to take no food nor beverage, and certainly not that cup of morning tea, before the hour at which you usually have your luncheon or middle-day dinner, except the Somentum Tablet. I have known just this simple treatment result in the utmost success, to the great joy of the former sufferer.

PHILIPPA.—Vibratory massage for the reduction of fleshiness on the hips is a very popular mode of treatment that has a great deal to recommend it, and I advise you to try it. You can treat yourself quite well if you take advantage of the generous offer of Dr. O. E. Horn, D.Sc., 4, Bryanston Road, Talbot Park, Bournemouth, and get from him one of his 10s. 6d. Massage Rollers for the Reduction of Obesity, which this month he undertakes to send to any of our readers who apply to him for it for 5s. 6d. This series of rollers on a roller has so many users that I hope numberless women will avail themselves of it, and use it for the improvement of the figure and the relief of muscular pains.

SHANNIE.—One of the most beautiful of this season's scents is the Natural Lily of the Valley, distilled at The Zenobia Laboratories, Loughborough. I believe it is sold by all first-class chemists, but you can have a free sample of it, and an illustrated book about perfumes, if you just send a penny stamp to the above laboratories for postage of it and mention that you saw their offer in MYRA'S JOURNAL. I may mention that Her Majesty the Queen has approved of the perfumes made by this firm. Little bottles for carrying in the tiny handbag that so many ladies use just for the scent bottles, are supplied for 6d., post free, and the ordinary bottles costs 2s., 3s. 6d., 6s., and 10s. 6d. each. You can get soap, dress-sachets, and toilet-powder, all with the same exquisite perfume, at the same place. It is a curious thing that twenty-three years ago I was presented with a case containing three bottles of this perfume, which was at that time a great favourite with "Madame Patti" (Baroness Cederstrom); I used one bottle at the time; then I put the case away, and did not open it again until quite recently, when I opened the second bottle to find the perfume as good as ever; I have the third bottle still unopened, but it must be a perfect extract of the flowers that will live like that for nearly a quarter of a century.

ULRICA.—Many girls suffer from scalp irritation if they constantly put their hair in metal curling pins, and get little lumps that look like scaly blind pimples all along the hair-line on the forehead. You can cure your head of this misery by rubbing into the skin every night, before you do your hair up in wavers, a little of the Petrolate of Sulphur which Mr. Mason, 25, Bank Plain, Norwich, sells for 2s. 6d. a jar. This will have the double effect of getting your scalp and hair-roots into a healthy condition, and at the same time promoting a growth of new and glossy hair. Petrolate of Sulphur arrests greyness, too, and prevents it. Ruban Ondulateurs are the best wavers for your use, as they have no metal, nor any rigidity in them.

FLUFFY.—The Diano Treatment is excellent for developing beauty and roundness in the bust. I have not space to describe it here, but I am glad to be able to tell you that it is perfectly harmless and quite reliable. You can obtain all particulars of it, and a book containing testimonials (with the photographs of the writers), from ladies who have successfully treated themselves by this method.

OLIVE.—The redness in your nose can be quite cured by the treatment discovered by Mr. W. Lees Ray (10 E, Central Chambers, Liverpool), and if you send him 3s. 9d., and tell him how long your nose has vexed you in this way, he will send you the remedy, post free, for the above sum.

WILFRIDA.—You can get that row of deep wrinkles out of your forehead by bathing the skin every night with hot water, then holding the skin away from the wrinkles with two fingers of one hand, tapping all along the lines some of a splendid hygienic skin food called Khala, which is to be obtained for 2s. and 3s. 6d. a jar at Whiteley's, and at most of the chemists' shops. Continue the tapping for three minutes, then spread a little of the same preparation on a strip of linen as wide as your forehead, and long enough to tie at the back of your neck, or to make secure there with a safety pin, lay the prepared side on your forehead, and fasten the bandage so that it will keep in place all night. This method of treatment, by feeding the sunken tissues, will soon obliterate those wrinkles. Use the same skin food for the massage of your neck to get the brownness out of the skin and to fill up that unbecoming hollow under your chin.

JEANETTE.—A well-designed corset is always a great help towards the improvement of the figure, and you cannot do better than send the measure of your waist, bust, and hips to Messrs. R. Scales and Co., Corset Manufacturers, Newark-on-Trent, with a remittance of half a guinea for a white brocade "R.S." patent Reducing Corset. This will sustain your figure, improve it by at once making it look trim, and it will gradually reduce the abdominal and hip stoutness that has the effect of giving you breadth out of proportion to your height. It is always an advantage when writing for anything I recommend in these columns to mention MYRA'S JOURNAL as the source from which you obtained your information.

**Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.**

'As Health is such a blessing and the very source of all pleasure, it may be worth the pains to discover the region where it grows, the springs that feed it, the customs and methods by which it is best cultivated and preserved.'
—Sir W. TEMPLE.

# YOUR BIRTHRIGHT IS HEALTH

**THE SCIENCE IN A NUTSHELL.**

**'Health is a Man's Birthright. It is as natural to be well as to be born. All pathological conditions, all diseases, and all tendencies to disease are the result of the transgression of physiologic and hygienic law. This is the science of health in a nutshell.'—DENSMORE.**

# Eno's Fruit Salt

**IS NATURE'S ANTIDOTE FOR HUMAN ILLS arising from the neglect or violation of her laws.**

*CAUTION.—Examine the capsule, and see that it is marked ENO'S 'FRUIT SALT.' Without it you have the sincerest form of flattery—IMITATION.*

**Prepared only by J. C. ENO, Limited,**
**'FRUIT SALT' WORKS, LONDON, S.E.**

YOU cannot have a good, clear complexion if your blood is impure. **Blotches, Spots, Pimples, Blackheads,** and **Sores** of all kinds can be removed by taking

# CLARKE'S BLOOD MIXTURE

***The World-Famed Blood Purifier.***

This famous medicine will also cure all Skin and Blood Diseases, such as **Eczema, Scrofula, Scurvy, Ulcerated Sores,** &c. Thousands of unsolicited testimonials have been received from all parts.

As it is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.

Beware of Worthless Imitations or Substitutes.

Safer, Quicker, and Surer Cure for HEADACHE, TOOTHACHE, NEURALGIA, INSOMNIA, than Internal Medicines.

RUB IT ON. **TEALING'S Nerve Pencil** STOPS PAIN.

Applied direct to the aching nerve, stops pain instantly. Strongly recommended by Mistress Anne Page. No other pain-killer to equal it. 1s. 1d., of all Chemists, or from TEALING & ROCKLEY, Manufacturing Chemists, High Road, Chiswick, London, W.

**All Sufferers from CHILBLAINS** should send to

**"MADAME MARGUERITE"**

for a Bottle of her Celebrated

# 'CHILBLAIN CURE.'

***Quick Relief and Permanent Cure in a few days.***

**1/9 and 3/6 per Bottle.**

List of Toilet Preparations upon applying to

**11, HIGH STREET, FULHAM, S.W.**

Postal address only.

***When Ordering Articles Advertised, Please mention "Myra's Journal."***

FOR MORE THAN TWENTY YEARS
**DR. DAVIS'S FAMOUS PILLS**
have been universally admitted to be a boon. They are the best-known remedy for Anæmia, Giddiness, Loss of Appetite, Hysteria, Debility, Depression, Weakness. Boxes, 9½d., 1/1½, 2/9, 4/6, and 11/-. To be obtained from Chemists and Patent Medicine Vendors everywhere, or direct from the Proprietor, 309, Portobello Road, Notting Hill, W. Send for free sample and invaluable booklet.

**TOO FAT**

The **Zobeide Tissue Absorbers** will thin you. Price 2/6. The Zobeide Beauty Belt for the speedy reduction of Hips and Abdomen. No Pressure. No Dieting. Price 25/6 and 31/6. —Mrs. MAINE, 10, St. Mildred's Road, Lee, London (late 41, Conduit Street, W.).

# A HEALTHY COMPLEXION

Can only be secured by a healthy state of body.

**Indigestion, Anæmia, Liver Troubles cause ugly blotches and pimples.**

***WHELPTON'S VEGETABLE PURIFYING PILLS***

Stimulate the digestive organs, rouse the liver, purify the blood, and give renewed vigour, bringing the colour of health and a clear complexion.

See that you get WHELPTON'S, and do not accept anything **"just as good."**

9158

THE NEW HYGIENIC SKIN FOOD FOR GENTLEWOMEN.

# KHALA

IS A CLEANSING EMOLLIENT OF EXQUISITE PURITY.

**KHALA** prevents all redness, roughness, or chafing of the skin; by nourishing the tissues it gradually effaces all lines, and absolutely protects the complexion from the ill-effects of exposure to high winds, and extreme heat or cold. To ladies motoring, yachting, mountaineering, etc., it is simply a necessity.

**KHALA** is not a cosmetic; based on the formula of a great physician it contains neither lard nor glycerine and cannot injure the skin of the tenderest babe.

Price 2s. and 3s. 6d. "Baba" Brand (unscented) for Nursery use, in large jars, 4s.

From the ARMY & NAVY STORES, London, Calcutta and Bombay; HARROD'S; WHITELEY'S; and all first-rate Stores and Chemists.
Wholesale: MAY, ROBERTS and CO.

# Employment Bureau.

**FREE REGISTER.**

**SPECIAL NOTICE.**—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Inattention causes delay and trouble.

**NOTICE.**—The printed notice *must be cut* out of the Register for re-insertion each month.

**LETTERS TO BE FORWARDED.**—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

**ALL LETTERS** must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C. If to be answered by post, six penny stamps must be enclosed, and a stamped, addressed envelope.

**TO BE ANSWERED** in these columns in the next number, letters must reach the office on or before the 25th of the month.

**NOTICE.**—May I once again point out to my correspondents that letters intended for this Bureau should be addressed to me personally, and that unless this is done some delay must inevitably occur.

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No. 659.—Knitting. — Socks, stockings, golf stockings, motor scarves, ties, ties in club colours, fancy waistcoats, worked or crochet, children's vests, petticoats, baby's boots and jackets.

No. 528.—Fancy embroidery. — Bazaars and brides' parcels. Ladies' materials worked up cheaply. Lovely opera bags, 4s. 6d.

No. 381.—Costumes complete or ladies' materials. Blouses. Highly recommended. Moderate charges. (Tonbridge.)

No. 696.—Dressmaking at ladies' houses, or any kind of sewing. Many years' experience. References. (Worthing.)

No. 700.—Lady wishes address of a dressmaker accustomed to making really first-class tailor walking skirts.

No. 701.—Dressmaking.—At home or ladies' houses, Any sort of work. Good references. (Greenwich.)

No. 702.—Elderly lady or gentleman desired as paying guest.—Quiet country house near Glasgow. Small family. Would undertake guardianship of child.

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## ANSWERS TO CORRESPONDENTS.

*All letters must be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.*

**Fancy Work** (B. G.).—I am indeed pleased to hear of your many orders and your success, which I am sure you thoroughly deserve. I will give you a separate notice about the embroidered robes. I am sure those you have done must be lovely, and I should certainly try and extend my work in this direction if I were you, as just now everything embroidered is particularly fashionable. No, had you written I should certainly not have been annoyed, and I feel sure I had your sympathy.

**Notice for Re-insertion** (Worthing).—Will you please fix your notice firmly—either by pin or paste—as it is liable to get lost when put loosely in the envelope.

**Work Out or at Home** (A. P.).—A subscriber for many years to Myra deserves all the help we can give, and I will gladly do what I can for you. I fear everyone has felt the recent depression in trade, but now the season will be beginning shortly, and with the spring things should look up again, and I hope you will be able to get as much work as ever.

**Dressmaker** (Tonbridge).—Many thanks for all your kind sympathy. Yes, indeed, it will be nice to have long days and warmer weather once more. I am duly re-inserting your notice, and shall hope soon to hear that you have got into the new premises you desire.

**Paying Guests Desired** (E. G. G.).—I sent you the addresses of various likely firms by post, and I should much like to know if you hear of anyone suitable. It is most difficult to get just the right person. There are no fees at all in connection with this Bureau save the small charge for private replies.. I am putting a notice for you in my Register, as this may be of use to you, and if you write to "Hearth and Home," as I advised you, I feel sure the Editress of the Travel Column will be able to help you.

**Worker Wanted** (E. M. C.).—If you will write direct to the advertiser whose address you want, putting the Register number on the envelope, I will forward it to the proper quarter, but you will see the only conditions under which I send private replies. I am so sorry to hear you have been ill again, and I can quite believe it would be better to have someone in to help you. After all the correspondence it does seem tiresome that they all should decide that you were too far from London. Perhaps, as you say, someone nearer would be more likely to be of use.

*(Continued on page 46.)*

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## GARMENTS FOR THE SCHOOLGIRL.

No. 8240

*Price of Paper Patterns, Skirt or Blouse, each 6½d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 8241

*Price of Paper Pattern, Skirt, 1s. 0½d.; Coat, 6½d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8242

*Price of Paper Patterns, Skirt, Overblouse, or Blouse, each 6½d. post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

These are very attractive models for the fourteen-year-old girl. No. 8240 is of blue linen—a blouse and skirt costume, the blouse tucked, blouse and skirt decorated with broderie anglaise (36-inch linen, 9 yards). No. 8241 is a charming pleated skirt and Norfolk jacket of herringbone tweed. Cuffs and collar are faced with velvet (48-inch material, 6 yards). No. 8242 shows a skirt and overblouse of chequered cotton or shepherd's plaid—black and white, strapped with red silk. Red silk buttons and belt. White muslin blouse (48-inch material, 4½ yards).

## GRAPHOLOGY DELINEATIONS.

By EDITH O'SHEA.

*All letters must be sent to "Graphologist," Myra's Journal Office, 10 & 11, Fetter Lane, E.C.*

(1) To be delineated in these columns, *specimens of handwriting* must be received on or before the 25th of the month.

(2) Delineations will be given free if inserted in these columns. Readers desiring detailed postal replies must forward six penny stamps and a stamped addressed envelope, but in either case the coupon cut from the current number must accompany *every* letter.

(3) Letters must consist of not less than 100 words, copied matter and lined paper being inadmissible. The usual signature must always be given, but a nom de-plume is also required for printed replies.

---

Skylark.—Your writing shows you to be honourable, sensible, and self-reliant. You are thrifty, and would never be extravagant in anything. You have a simple and kind nature. I can sympathise with your being lonely away from your home, but would it not be possible for you to join some local girls' club, and so make friends where you are? The signature shows a refined nature, with love of truth and sincerity.

Planchette.—Impulse and imagination are both present, with much energy and versatility. Your broadly-based capitals show kindness and benevolence, but the curious variations of "t" bars testify, I must admit, to some indecision and occasional caprice; but you would always be strict in matters of principle, and are far from narrow-minded. There is a delicate touch of wit, and ability to see the amusing side of a trying situation. Vulgarity of any kind is your pet aversion.

Isabel.—Vivid imagination and intense love of beauty and romance are clearly shown. You are fond of social life, and would make an agreeable companion, but why the occasional depression? Strong will and plenty of tenacity upon points of interest, and a certain amount of impatience. A love of harmony. Usually reserved, but having a clear and quick mind. Should be fond of reading, and are very generous. I shall be interested to hear if the former character coincides.

Ellan Vannin.—Many thanks indeed for your kind wishes and appreciation of Myra. I quite agree with your observations about designers. Your handwriting shows a sense of humour and much attention to detail, which should be of great assistance to you in your fine work. You are careful and thorough. You are reserved and not inclined to give your confidence readily. You are apt sometimes to look rather on the dark side of things, but this is, I think, principally when you are not feeling very well or are over-tired. Kind-hearted and a strong sense of the beautiful in life, both in nature and dress.

Night and Morning.—The sloping lines show tenderness and sympathy in all suffering, and the long "tails" show energy. You are strictly honourable, and take a deep interest in all that concerns the lives of your fellow-creatures. The will is a little unequal, which makes you rather wanting in continuity sometimes. Ardent and affectionate by nature. I like your signature very much, as it denotes sincerity, refinement, and loyalty to your friends. Your kind wishes are all reciprocated.

Viola.—A strong will, with much force of character, and the ability of wise decision. Usually reserved, you are yet capable of quick and quite candid speech. The temper a bit irritable, but the outlook is bright and the temperament courageous and hopeful. You are quite right, a simple, ordinary letter is best of all for the purpose. I am so glad you find Myra so helpful, and the fashions are always far in advance. You are conscientious and very truthful, but always think your plans well out; intuition and dislike of all display; your tastes are refined, and there is a fair amount of perception of character shown, also tenacity of purpose.

(*Continued on Page 46.*)

BRAIDED SPRING COAT.

**The Free Pattern of this smart Coat was given with the March No. Three other Patterns were given: an Elegant Skirt, a One-piece Blouse, and a Draped Evening Blouse.**

# FATE

Know Your Destiny

THE STARS TELL

**3,000 LETTERS OF APPRECIATION** from every class of society (from nobility downwards) prove the exactitude and fidelity of my Horoscopes. My results absolutely establish the reliability of ASTROLOGY—the most ancient of all sciences. Let me prove it to you. I will send a **TEST HOROSCOPE**, comprising seven pages and cover, on receipt of 1/- P.O., and 1d. stamp for postage. ***Simply give date, month, and year of birth—time if known.*** My full Horoscopes have proved of infinite service to society leaders, politicians, authors, business men, &c. Do not neglect the opportunity of investigation, but send TO-DAY.

**YOUR MONEY RETURNED IN FULL IF NOT SATISFIED.**

**Prince S——** writes: *"Your predictions have proved remarkably true and most valuable to me in the light of recent events."*

**Countess of C——** says: *"Permit me to congratulate you upon the remarkable reading you gave me last year; your predictions are coming very true."*

**MR. NEWTON VERITY, 4, Duke Street, Adelphi, London, W.C.**

***When ordering Articles Advertised, Please mention "Myra's Journal."***

17/6

# FASHIONS' FAVOURITE FABRICS.

**AT FIRST COST. NEW TWEEDS.**

"**Eclipse**," 1/- yard, worth 1/6.
"**C**" **Stripes**, 1/4½; **Studley**, 1/6½.
"**Hawick**," Lovely Stripes, 2/-.
"**Pirle**" Wool, Tennis, 2/3, 2/9.
**Latest Friezes.**
"**Wondrous**," 1/6 yard, worth 2/-.
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**COSTUME CLOTHS.**

"**Valu**," 1/3; **Henley**, 1/6.
"**Satina**," 1/9, 2/-, 2/3.
**Super Wool Cloths**, 3/3, 3/6, 4/3, 4/11.
Wool **Amazons**, 2/1, 2/3, 2/6.
} **All 'Pirle' Finish.**

*Every yard Guaranteed.*

**Patterns and Fashion Catalogue FREE.**

Weldon's Journal says:—"*It is always a pleasure to recommend Hartley & Co. Fabrics.*"

2/1

**"WILD-ROSE,"**

**LOVELY WHITE** Embroidered **BLOUSE,** beautifully tucked and trimmed lace, as illustration,

**2/1**

**Amazing Value.**

*Postage*, 3d.

**DRESS NOVELTIES.**

All-Wool "**Pirle**" Satins, latest fashion, 2/-
" Monaco Stripes, 2/1.
Wool **Cashmeres**, 1/3, 1/6, 1/9; Lustrous **Mohairs**, 1/6, 2/-.
Silk Warp **Foliennes**, 2/1, 2/6; Silk **Stripes**, 2/1.

**LOVELY BLOUSE FABRICS.**

Zephyrs, Muslins, Prints, Delaines, Crêpe de Soie, Silks, etc.
Latest Fashions, 4½d. to 1/11.

**23/6** TAILOR-MADE COSTUME FOR **17/6**
In Navys, Greens, Brown, and Black Woollen Cloth.

*Do not Forget you SAVE MONEY on Every Purchase.*

**PATTERNS and FASHION CATALOGUE FREE.**

17/6

**HARTLEY & CO.,** THE YORKSHIRE WAREHOUSE, B30, Stanningley Road, **LEEDS.**

# SHOPPING BY POST.

## FASHION'S FAVOURITE FABRICS.

A great many of our friends will know Hartley and Co., the Yorkshire Warehouse people, who supply by post dainty and stylish fabrics, the thoughts of which so much occupy the minds of ladies at this season of the year. Those of our readers who have not yet tested the value of this firm's productions we should advise, before deciding upon any materials, to drop a postcard for their spring and summer selection of blouse, dress and costume fabrics.

The fact that this business has been continually growing for nearly twenty years should give one confidence in this firm, whose idea it is to build up an extensive business by supplying honest value, and not by sensational advertising and consequent disappointment of customers, thus destroying the probability of doing a successful trade.

A leading feature is the large variety of fabrics to which the famous "Pirle" finish is applied. Not only is this a guarantee against damage by rain, but that such materials are good and reliable, a point which ladies will fully appreciate.

Ottomans, wool, satins, satin soleils, satin amazons, cord stripes, are well to the fore, and the fact that stripes make more pronounced the long lines so much desired in the present styles of dressing is all in favour of these fabrics. Lovely materials for blouses and dainty summer dresses are here in a variety to please the most fastidious.

Hartley's have always been famous for their up-to-date tweeds and cloths for both dresses and costumes, and their reputation in this direction we feel sure will be further enhanced this season.

The new illustrated catalogue is quite a work of art and will well repay a perusal. There being many articles of absolute necessity for ladies' wear, at prices to suit all pockets, satisfaction is guaranteed.

It gives us pleasure to reproduce three small sketches, which will give some idea of the value offered.

The girl's sailor costume, made in a good navy and cream serge, lined through, may be had for 5s. 3d., 21 inches long, and 9d. extra for every additional 3 inches.

The lovely blouse, "May Blossom," in silky mousseline-de-soie prettily trimmed lace, costs only 2s. 3d., and may be had in white, cream, écru, sky, helio, pink, and Nil, whilst the tailor-made costume here illustrated and which is made to measure in a fashionable woollen cloth in navy, greens, brown, and black, coat lined, for 17s. 6d., will serve to give some idea of the excellent value in the costume department.

Take this opportunity, sit down and write a postcard, mentioning the class of goods you would like to see. You will receive a nice selection, accompanied by their profusely illustrated catalogue, which will amply repay you for your trouble. Address your communications, Hartley and Co., The Yorkshire Warehouse, C30, Stanningley Road, Leeds.

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## OUR SUMMER CURTAINS.

At a glance the passer-by can tell if the housewife is smart and natty—the curtains in her windows tell one that. Are the lace or muslin curtains clean and fresh? Are they well chosen in design? Now, this is not a matter of wealth or poverty. The prettiest and most durable of curtains are often the cheapest—if well chosen. Of course, we must shop in the cheapest market, where the big profits of the middleman are unknown. If we want lace curtains at little more than cost price, we must go to the place where they are made. Nottingham is the centre of the lace curtain industry, so we should at once get a catalogue from a Nottingham house. Such a catalogue will be sent post free by Messrs. Samuel Peach and Sons, Department 133, The Looms, Nottingham.

No. C3482, The Nasturtium Design Curtain, 9s. 9d. per Pair.

The artistic character of Messrs. Samuel Peach's designs will be noted at once, and this character goes throughout—it is noticeable in the cheapest curtains. 9s. 9d. a pair is a low enough price for the beautiful nasturtium design, illustrated on this page. Some of their Louis XIV. designs are exquisite (21s. a pair). Messrs. Samuel Peach and Sons are the sole makers and patentees of Contrenet curtains—made by a process which doubles the strength; the spool threads of the ground net (the very part which breaks) throw alternately the reverse way, thus obtaining an increased strength without coarsening the texture.

In the real lace department, the "St. Gallen" real Swiss curtains are to be noted, three yards long, écru in shade, and only 9s. 9d. the pair.

The stock of Madras Muslin curtains is a large and attractive one. The white curtains bordered by a frill are exceedingly fresh-looking and pretty (from 4s. 3d. the pair). Frill-edged muslin of all kinds can be bought by the yard. Messrs. Peach make a speciality of the brise-bise and casement curtains now so fashionable, owing to our adoption of French and Queen Anne windows, much preferred to the Victorian type. By-the-bye, Messrs. Samuel Peach supply the brass fittings for casement curtains, &c.

Of course, in a lace warehouse, lace blouses have a prominent place. Some of these are exceedingly cheap and very smart. They will be found illustrated in the wonderfully complete catalogue, which should be sent for at once.

Household linen, brides should note, receives considerable attention at Messrs. Samuel Peach and Sons. Estimates and patterns are sent free of charge.

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## IMPORTANT TO DRESSMAKERS.

It is, of course, of the highest importance to professional dressmakers that they should buy their materials at establishments which cater especially for them, which sells to them retail at very special prices. Such an establishment is The Dressmaker's Cloth Company, Armley, Leeds. This firm supplies dressmakers with all the new and fashionable materials of the day at the lowest possible prices, the dressmakers, of course, charging their customers the ordinary retail prices or what between profit they think advisable. The Dressmaker's Cloth Co. will only supply professional dressmakers, who must send (with request for patterns) their professional card or billhead. Patterns are sent free of charge, and any length of material ordered will be cut. Dressmakers will find dealing with the Dressmaker's Cloth Co. of Armley, Leeds, much to their advantage. They stock all the new spring and summer fabrics. Their tweeds and serges are excellent, and there are beautiful mohairs and other light

dress fabrics to choose from in the newest colours.

THE TRIUMPH OF VELVETEEN.

The favourite clinging evening styles are specially favourable for the use of velvet and its beautiful substitute, Louis Velveteen. At one time, ladies thought velveteen too heavy for late spring wear, but the weight has been totally altered by the Louis Chiffon Vel Duvet, which is a delicate version of the famous Louis Velveteen with a much lighter texture, but as rich as ever in the pile. This has been given the attractive "chiffon" finish. The colours are lovely this season in Louis Chiffon Vel Duvet. There is a splendid range of the new heliotrope and mauve shades, beautiful blues—including the delicate and favourite amethyst blue, and a wide range of reds, greens, and browns, besides pink and rose shades, gold, pale yellow, white, &c. There is a lovely rose shade (No. 479) which I should like made up in the beautiful princess Directoire style shown at No. 8198 (page 17). With the kimona sleeves of gold-embroidered white tulle, and gold embroidered lace on bodice and tunic, what a lovely artistic gown this would be!

All good class drapers keep Louis Velveteen, which is to be had in various weights, prices, and widths. If there is any difficulty in getting patterns, a card written to "Louis Velveteen," 57, Newton Street, Piccadilly, Manchester, will bring a speedy reply, giving the name and address of the nearest draper who stocks it.

NEURALGIA AND ITS CURE.

I heard a man say the other day that "modern conditions are playing the deuce with the nerves of the community." It is true enough. Keen competition and the racket in general of life are making neuralgia and all nerve trouble only too prevalent.

The great thing is to stop the mischief before it takes too strong a hold. Neuralgia (the nerve affection, not a mere ache in a diseased tooth) is but the preliminary of nervous breakdown—a matter very difficult for busy people to cure, and which always leaves the constitution gravely impaired even under favourable circumstances of possible rest and change. Constant headache is another grave sign, besides its being an ailment which makes good work impossible. People take all sorts of remedies which never touch the root of the trouble—the brain, which is the seat of the nervous system—but end only in hindering the action of heart or liver.

Yet the nerves touch superficial points of the person; at these points is the pain, and these can be got at by outward application. Tealing's Nerve Pencil should be rubbed on the painful part. This remedy is prepared from perfectly innocuous drugs, which soothe and *cure*, because it is the constant pain which lowers the already lowered vitality, and causes the inevitable breakdown. The effect of Tealing's Nerve Pencil on chronic headache is marvellous, and it is a remedy within the reach of all. It costs 1s. 1d., and can be had direct (by all mentioning Mistress Anne Page, who so strongly recommends it) from Tealing and Rockley (Manufacturing Chemists), High Road, Chiswick, London, W.

## Descriptions of the Illustrations.

(*Concluded from p. 36.*)

### A Spring Coat and Skirt.

**No. 8228,** **Page 32.** 5-gore corselet skirt, the edge braided. Wear over the 5-gore foundation skirt. Smart coat, with two-piece cut-away fronts closing edge to edge with hooks and eyes and little buttoned straps. Stiffen coat edges and straps, and braid them like skirt. Two-piece sleeve. Excellent model for Hartley's Lustrous Mohair, decorated with very narrow silk braid. For patterns send to Hartley and Co., The Yorkshire Warehouse, c30, Stanningley Road, Leeds. Line coat with silk, cut on coat pattern but seemed apart.

No. 8243.—A Linen Shirt Blouse.
*(For description see this page.)*
*Price of Paper Pattern, 6½d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

### Pretty Tailor Coat and Skirt.

**No. 8229,** **Page 32.** Five-gore skirt and very dainty coat, the coat with added short fronts. Braid seam back and front, braid continuing down front edge. Roll collar faced white silk. Coat sleeve. Capital model for Hartley's novel Amazon cloth. Pocket slit edged braid. Silk "Olive" buttons. 44-48-inch material, 7 yards.

### A White Serge Costume for the Summer.

**No. 8230,** **Page 32.** Five-gore skirt, front seams braided and decorated with buttons. Smart coat—one back, four sides; two double-breasted two-piece fronts. Braid front seams (passing over shoulder) and coat edge. Two-piece coat-sleeve. 48-inch serge, 7 yards. Decorate front and back seams with buttons.

### Details of Dress.

**Nos. 8231 to 8239,** **Page 36.** No. 8231: New jointed belt, can turn up or down at back or be straight. Partly of leather, partly of satin. No. 8232: Folded satin belt with buckle and long ends of silk and chenille. No. 8233: Detachable vest of figured net with lace yoke and collar. No. 8234: Satin flounce and tasselled ends for an evening corsage. No. 8235: A kid belt with kid rosette at back. No. 8236: Blouse for corselet skirts, of net, closing at back, decorated with lace insertion and net or valenciennes frills. No. 8237: The new comb, pierced and threaded with ribbon. No. 8238: A pretty new sleeve for silk, muslin, &c., with lace cuff.

### Girl's Linen Frock.

**No. 8240,** **Page 40.** Good model also for zephyr. Five-gore skirt, trimmed with bands of broderie anglaise. Smart blouse closing at back. Front and backs are tucked (tucks wheelmarked), decorated with bands of broderie. Collar and cuffs of broderie. One-piece shirt sleeve. For a girl of 14, 36-inch linen, 9 yards.

### Girl's Coat and Skirt of Tweed.

**No. 8241,** **Page 40.** The five-gore skirt is pleated in groups, front and back, to follow the line of pleats in the Norfolk jacket. Pleats are wheelmarked on pattern. Elegant Norfolk coat, pleated back and front (pleats wheelmarked) into a deep yoke (fronts cut with revers). Face fronts with the tweed. Reefer collar faced velvet. Two-piece sleeve with velvet cuff. For the tweed, send to Hartley and Co.'s. 48-inch tweed, 6 yards.

### Girl's Check Zephyr Frock.

**No. 8242,** **Page 40.** A four-gore skirt lapped in front, bound with stitched red glacé. See checks run straight down centre of breadths. Smart overblouse—a back, four sides, double-breasted fronts, bound with red glacé, which runs up side and back seams. Red belt. Wear over any blouse. Muslin blouse. For the cotton send to Hartley's, The Yorkshire Warehouse, c30, Stanningley Road, Leeds.

### A Linen Shirt Blouse.

**No. 8243,** **Page 43.** This shows the revival of the one-piece American yoke. In this case front of yoke is cut with two pretty smart tabs. Pipe the yoke all round. Into this is gathered the back and two fronts, right front cut with box pleat which is finished with Cash's Frilling. The collar is tucked to flat pattern. The sleeve is a one-piece gigot, cut long on the hand. Close the blouse with round pearl buttons and buttonholes made in the box pleat. Pearl buttons on sleeve and tabs. Quantity of 36-inch linen required, 4 yards. For the linen send to Robinson and Cleaver, 40B, Donegall Place, Belfast.

## NOTICE.

Ladies often write to Madame Myra asking for special transfers of embroidery to be done to their order. Madame Myra cannot undertake any such orders, as the process would be too costly for one single customer to care to pay it. The only transfers Madame Myra keeps she prepares in connection with certain of the Free Paper Patterns presented month by month with the journal. If the transfer is in stock, that fact (with price of transfer) is always mentioned beneath the illustration.

## MYRA'S PAPER PATTERNS.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or short coat). Pleated or tucked styles cost according to complication; of a princess or Empire gown the pattern would cost from 2s. 6½d., post free.

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue W. G., N.

# COOKERY & HOUSEHOLD MANAGEMENT.

## ON MOVING HOUSE.

MOST people prefer to move house in the spring, urging that their fires are done with (or ought to be), and that the entrance into the new house will thereby be simplified considerably, which is quite true, and so far to the good. It is, however, a lamentable fact, which can be verified by anyone who has eyes to see, that a very great number of people are content to move house at a convenient and suitable season, while they are absolutely lacking in the method which insures that the move shall be orderly.

For a really satisfactory move a good deal of preliminary work is necessary. It is premised that the new house is in at least such decorative repair as we mean it to be for our entry (into the vexed question of workpeople, paint and paper and so on, I do not propose to venture, that being outside the scope of the present article), and that it has been made clean from top to toe by the ever useful charwoman.

The next thing to be done is to fix a gummed label above the doorway of each room, on the outside, which corresponds with the number in the "book of remembering things," which the mistress ought at such a time to have in hand, and in which a page is devoted to each room. On this page should be entered as soon as such can be obtained (which is generally as soon as the house is taken), the shape and size and general measurements of the room concerned. When it has been decided which room is to be used for dining-room and so on, which bedrooms are to pertain to the different members of the family, the servants, where the nursery is to be, and so on, a very good foundation for order has been laid.

Decisions as to the larger furniture of each room, whether old or new, are easily made, from time to time, some time before the move—and a small gummed label, with the number of the room into which it is to go, may be fixed unobtrusively to each, which will be an infallible guide and an invaluable assistance when the actual move begins. Any decisions as to position, too, may be noted on the plan which, however rough, ought to be at the top of the page allotted to each room. It will be seen how very much this will expedite matters—for when carpets are down, and furniture is carried into the new house, it is only a case of one moving about. Each important piece being immediately placed exactly where it is to go at once.

In the old house it is well to have a preliminary sorting in every department, so that silver, glass, china ware, cutlery, kitchen utensils, pantry paraphernalia, laundry things, may be in order. The inventories should be checked and lists made of repairs and replacements needed. (These, as far as may be, should be supplied and taken in hand.)

The house linen, pantry and kitchen cloths must be counted; but I hope my readers keep linen in such order that a verifying of the lists is all that is required before moving,

All rubbish which is not going to migrate with the family is much better got rid of by degrees, before, and not left behind after, the moving. There are jumble sales in all districts and parishes; there are parish, district, and Queen's nurses everywhere; there are district visitors and Church or Salvation Army Sisters, all of whom receive thankfully, for the benefit of the very poor, the heterogeneous collections which thoughtful people decline to waste, and prefer to pass on to their poorer brothers and sisters. And we all have, or ought to have (and will have, if we are not self-absorbed) protégés of our own, for whom this or that is "just the thing"; therefore let us care for the poor in our movings about, and give, if it is only the bits of old carpet which seem such lumber, to old folk who can thereby keep their feet from a cold and inhospitable floor. Many comforts may be added for comfortless lives, even while those revelling in comfort already are made more satisfied by this good riddance of what is, to them, only rubbish.

When the question of packing comes up it is a case of distance and expense, mainly. If vans are employed, and a professional furniture mover has full charge, it is a very simple matter, and the packing may be left to him and his assistants. All drawers may be packed beforehand with personalia which we wish to look after ourselves. Clothing should be packed in boxes. Each drawer must have a list of its contents inside it, and a duplicate list should either be in the mistress's notebook or attached to one of the handles as a tie-on label. Each box should have a large gummed-on label on the top or front, so that its contents are ascertained when unpacking begins, without rummaging and reducing the order to chaos in finding something which is wanted.

If all this is done, and someone who has written orders and details is stationed as receiving officer at the new house, when the vans or carts, or what not, arrive, it is amazing how quickly things are in place. Weather plays strange pranks, and a comfortably arranged move may be made very unpleasant by a wet or very windy day; but even with all the disadvantages thus entailed, the unpleasantnesses will be much reduced by careful maintaining of order.

A few comforts for hard workers should be arranged for, e.g., an armchair or two and a cushion and rug (deck chairs for choice), a dressing bag, a tea basket, a basket of "cold catering," a flask of brandy for use in emergencies or accidents, a kettle, and the necessary kindling for a fire, a spirit lamp, a work basket, are a few of the things which will ensure intervals of rest and food, without which no workers can possibly do hard work.

The first thing to do in each room is to have the carpet put down. Then, in bedrooms, the beds are put up and bedding unpacked, so that beds may be made up as soon as possible. If, in the wardrobe or chest of drawers of each bedroom, the blankets, counterpane, bedlinen, and toilet mats and towels required have been packed, it is a simple matter to have tidy and comfortable rooms even for the first night in the new home.

Comfortable meals may be ensured by the packing of sufficient table linen and silver and cutlery with the dining room things; and comfort for the servants is equally possible if the mistress sees that necessaries for them are also easily getatable.

I remember a famous move at which I assisted, and the marvellous contents of two laundry baskets, the contents of which I may enumerate as far as memory serves.

No. 1.—Two cushions and a rug, two footstools, a fold-up chair, a fold-up tea table, a tea basket and spirit lamp, a kettle (wrapped in newspaper), matches, a parcel of sticks and fire-lighters, a writing board and paper, pencils, fountain pen, &c., a work-basket, a corkscrew, and a small dressing bag, fitted and supplied with eau de cologne, scent, soap, soft towels, a parcel with slippers and a change of blouse, a magazine or two and the daily paper, and last, but not least, candlesticks and candles.

No. 2.—A tin of soup, a cold sirloin, materials for a salad, bread, cake, butter, marmalade, tea and sugar, and a few more creature comforts.

These baskets went with the first van They were packed by the daughter of the house, who also unpacked them, and from time to time made one after another of the hard workers come to the little haven she had contrived, and have rest, refreshment, and recreation which I am sure gave them all new life and prevented many a breakdown from over-fatigue.

From these little hints I hope some of my readers may have comfort in moving house, which they have not before enjoyed in similar trials.

LETITIA HOPE.


## A SIMPLE REMEDY FOR WOMEN.

Women are the greatest sufferers from headache, constipation, and indigestion; many suffer from gout and liver affections, which tend to make life so weary. Yet how few know that a simple natural remedy, unfailing in its results, is obtained from spa treatment, not by going abroad, but in their homes. "Arabella," a spa water imported from Hungary by Christie of London, is absolutely the purest and most efficacious of the many waters introduced. It is almost tasteless, simple in its action, and certain as a cure. The writer has seen hundreds of reports from medical men from all parts who strongly recommend and prescribe its use. Those who suffer should try it; it will prove invaluable and is inexpensive.

"Of all the ladies' papers that are published Myra is undoubtedly the very best."—M. H.

# Results of the Prize Competition.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay.

Competitors are requested to write each hint or recipe on a separate sheet of paper and to write on one side of the paper only.

A coupon of the current number of Myra is essential, and hints or recipes, however good, will not be considered unless accompanied by a coupon. L. Hope.

## PRIZE RECIPES.

A prize of 2s. 6d. has been awarded for each of the four following prize recipes:—

Strawberry Pudding.—1 teacupful of flour, 1 teacupful of suet (chopped fine), 1 teacupful of milk, 1 teacupful of strawberry jam. 1 egg, ½ teaspoonful of carbonate of soda, ½ teaspoonful of baking powder. Mix these ingredients well together, and steam in a greased mould 2½ hours.—Miss J. Browning, Luchana, Teignmouth, South Devon.

Savoury Roly-Poly Pudding.—Prepare a suet crust with ¾lb of flour, ¼lb of suet, or use less quantities if a large pudding is not desired. Roll it out thinly, and cover first with a layer of chopped raw potatoes; then some finger lengths of fresh uncooked beef, a little chopped parsley, or onions, or both, and a good seasoning of pepper and salt. Wet the edges, roll up, tie in a floured cloth, and boil 2 hours. Cooked meat may be used instead of fresh meat, in which case the pudding will not require boiling quite so long.—Mrs. H. Higgens, Sutton Valence, Kent.

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Apple and Oatmeal Cakes sufficient for six persons, cost a penny per head:—Take 3oz oatmeal, 6 apples, 2oz sugar, 1oz flour, 1oz butter. Boil the oatmeal till it is thoroughly swelled; strain and dry it carefully; skin and core the apples; chop them up into small dice, mix the apple, oatmeal, and sugar, bind them all with the flour, and form into small cakes. Fry them lightly in butter, and serve them piled high on a hot dish and sprinkled over with sifted sugar. As apples can now be obtained all the year round these delicious little cakes are seasonable at all times, and form a delightful addition to any tea-table. Use soft-eating apples by preference, but if only hard apples are procurable slice and stew them till soft, then mix, as before stated, with oatmeal and sugar.—Surrey.

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**COOKING RECIPES.**
APRIL, 1909.

**HOUSEHOLD HINTS.**
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# COOKERY & HOUSEHOLD MANAGEMENT.

## ON MOVING HOUSE.

MOST people prefer to move house in the spring, urging that their fires are done with (or ought to be), and that the entrance into the new house will thereby be simplified considerably, which is quite true, and so far to the good. It is, however, a lamentable fact, which can be verified by anyone who has eyes to see, that a very great number of people are content to move house at a convenient and suitable season, while they are absolutely lacking in the method which insures that the move shall be orderly.

For a really satisfactory move a good deal of preliminary work is necessary. It is premised that the new house is in at least such decorative repair as we mean it to be for our entry (into the vexed question of workpeople, paint and paper and so on, I do not propose to venture, that being outside the scope of the present article), and that it has been made clean from top to toe by the ever useful charwoman.

The next thing to be done is to fix a gummed label above the doorway of each room, on the outside, which corresponds with the number in the "book of remembering things," which the mistress ought at such a time to have in hand, and in which a page is devoted to each room. On this page should be entered as soon as such can be obtained (which is generally as soon as the house is taken), the shape and size and general measurements of the room concerned. When it has been decided which room is to be used for dining-room and so on, which bedrooms are to pertain to the different members of the family, the servants, where the nursery is to be, and so on, a very good foundation for order has been laid.

Decisions as to the larger furniture of each room, whether old or new, are easily made, from time to time, some time before the move—and a small gummed label, with the number of the room into which it is to go, may be fixed unobtrusively to each, which will be an infallible guide and an invaluable assistance when the actual move begins. Any decisions as to position, too, may be noted on the plan which, however rough, ought to be at the top of the page allotted to each room. It will be seen how very much this will expedite matters—for when carpets are down, and furniture is carried into the new house, it is only a case of one moving about. Each important piece being immediately placed exactly where it is to go at once.

In the old house it is well to have a preliminary sorting in every department, so that silver, glass, china ware, cutlery, kitchen utensils, pantry paraphernalia, laundry things, may be in order. The inventories should be checked and lists made of repairs and replacements needed. (These, as far as may be, should be supplied and taken in hand.)

The house linen, pantry and kitchen cloths must be counted; but I hope my readers keep linen in such order that a verifying of the lists is all that is required before moving,

All rubbish which is not going to migrate with the family is much better got rid of by degrees, before, and not left behind after, the moving. There are jumble sales in all districts and parishes; there are parish, district, and Queen's nurses everywhere; there are district visitors and Church or Salvation Army Sisters, all of whom receive thankfully, for the benefit of the very poor, the heterogeneous collections which thoughtful people decline to waste, and prefer to pass on to their poorer brothers and sisters. And we all have, or ought to have (and will have, if we are not self-absorbed) protégés of our own, for whom this or that is "just the thing"; therefore let us care for the poor in our movings about, and give, if it is only the bits of old carpet which seem such lumber, to old folk who can thereby keep their feet from a cold and inhospitable floor. Many comforts may be added for comfortless lives, even while those revelling in comfort already are made more satisfied by this good riddance of what is, to them, only rubbish.

When the question of packing comes up it is a case of distance and expense, mainly. If vans are employed, and a professional furniture mover has full charge, it is a very simple matter, and the packing may be left to him and his assistants. All drawers may be packed beforehand with personalia which we wish to look after ourselves. Clothing should be packed in boxes. Each drawer must have a list of its contents inside it, and a duplicate list should either be in the mistress's notebook or attached to one of the handles as a tie-on label. Each box should have a large gummed-on label on the top or front, so that its contents are ascertained when unpacking begins, without rummaging and reducing the order to chaos in finding something which is wanted.

If all this is done, and someone who has written orders and details is stationed as receiving officer at the new house, when the vans or carts, or what not, arrive, it is amazing how quickly things are in place. Weather plays strange pranks, and a comfortably arranged move may be made very unpleasant by a wet or very windy day; but even with all the disadvantages thus entailed, the unpleasantnesses will be much reduced by careful maintaining of order.

A few comforts for hard workers should be arranged for, e.g., an armchair or two and a cushion and rug (deck chairs for choice), a dressing bag, a tea basket, a basket of "cold catering," a flask of brandy for use in emergencies or accidents, a kettle, and the necessary kindling for a fire, a spirit lamp, a work basket, are a few of the things which will ensure intervals of rest and food, without which no workers can possibly do hard work.

The first thing to do in each room is to have the carpet put down. Then, in bedrooms, the beds are put up and bedding unpacked, so that beds may be made up as soon as possible. If, in the wardrobe or chest of drawers of each bedroom, the blankets, counterpane, bedlinen, and toilet mats and towels required have been packed, it is a simple matter to have tidy and comfortable rooms even for the first night in the new home.

Comfortable meals may be ensured by the packing of sufficient table linen and silver and cutlery with the dining room things; and comfort for the servants is equally possible if the mistress sees that necessaries for them are also easily getatable.

I remember a famous move at which I assisted, and the marvellous contents of two laundry baskets, the contents of which I may enumerate as far as memory serves.

No. 1.—Two cushions and a rug, two footstools, a fold-up chair, a fold-up tea table, a tea basket and spirit lamp, a kettle (wrapped in newspaper), matches, a parcel of sticks and fire-lighters, a writing board and paper, pencils, fountain pen, &c., a work-basket, a corkscrew, and a small dressing bag, fitted and supplied with eau de cologne, scent, soap, soft towels, a parcel with slippers and a change of blouse, a magazine or two and the daily paper, and last, but not least, candlesticks and candles.

No. 2.—A tin of soup, a cold sirloin, materials for a salad, bread, cake, butter, marmalade, tea and sugar, and a few more creature comforts.

These baskets went with the first van They were packed by the daughter of the house, who also unpacked them, and from time to time made one after another of the hard workers come to the little haven she had contrived, and have rest, refreshment, and recreation which I am sure gave them all new life and prevented many a breakdown from over-fatigue.

From these little hints I hope some of my readers may have comfort in moving house, which they have not before enjoyed in similar trials.

LETITIA HOPE.


## A SIMPLE REMEDY FOR WOMEN.

Women are the greatest sufferers from headache, constipation, and indigestion; many suffer from gout and liver affections, which tend to make life so weary. Yet how few know that a simple natural remedy, unfailing in its results, is obtained from spa treatment, not by going abroad, but in their homes. "Arabella," a spa water imported from Hungary by Christie of London, is absolutely the purest and most efficacious of the many waters introduced. It is almost tasteless, simple in its action, and certain as a cure. The writer has seen hundreds of reports from medical men from all parts who strongly recommend and prescribe its use. Those who suffer should try it; it will prove invaluable and is inexpensive.


"Of all the ladies' papers that are published Myra is undoubtedly the very best."—M. H.

# Results of the Prize Competition.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay.

Competitors are requested to write each hint or recipe on a separate sheet of paper and to write on one side of the paper only.

A coupon of the current number of Myra is essential, and hints or recipes, however good, will not be considered unless accompanied by a coupon. L. Hope.

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Savoury Roly-Poly Pudding.—Prepare a suet crust with ¾lb of flour, ¼lb of suet, or use less quantities if a large pudding is not desired. Roll it out thinly, and cover first with a layer of chopped raw potatoes; then some finger lengths of fresh uncooked beef, a little chopped parsley, or onions, or both, and a good seasoning of pepper and salt. Wet the edges, roll up, tie in a floured cloth, and boil 2 hours. Cooked meat may be used instead of fresh meat, in which case the pudding will not require boiling quite so long.—Mrs. H. Higgens, Sutton Valence, Kent.

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# Correspondence.

## RULES.

*1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.*
*2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.*
*3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be ensured unless a stamped and addressed envelope be enclosed.*
*4. Queries to be answered by post must be limited to three.*
*5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered in this page. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.*

### DRESS AND HAIR-DRESSING.

*Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.*

Mildred.—(1) Have a blue serge, by all means. Copy the very pretty costume, No. 8208. Send for the serge to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon. Their serges are first class. Edge the coat (including neck, sleeves) with fancy black silk braid. (2) As the navy serge is trimmed with black braid, a black crinoline hat will look very nice, with a black feather and a bunch of mauve—pale mauve, touched with navy blue, are very pretty. Have a white blouse. (3) A velveteen, by all means. If you select one of the Louis Chiffon Vel Duvets you will not have to complain of the weight. Make it up like No. 8198. You need not have the lace on the tunic—replace it with a rich silk fringe. The top of the bodice could be of soft white lace, silk muslin, &c. You can see a shade card at any good draper's, and there is sure to be at least one draper in your town who stocks it. If you are uncertain, write to "Louis Velveteen," 57, Newton Street, Piccadilly, Manchester, and they will send you the nearest address.

D. S. T.—Have you seen one of the jet hats you wrote about? I think not, or you would not wish to wear one. Your taste in dress is always so good. There is no objection to an expensive hat made up in first-class style, with a wreath of elegantly wrought jet around the brim, but the large hats simply studded all over with huge circles of (obviously) false jet as big as my fist, are simply terrible. You can get some very pretty straw shapes, and have one trimmed with a little satin drapery and sprays of flowers. The flowers this year are lovely, and by no means as expensive as their beauty would suggest. Straws are of all colours. Mauve, perhaps, preponderates, and if pale goes with many colours. Your complexion being good, you ought to be able to wear mauve, but many people find it a trying colour. Another safe colour (safe, that is, as to going well with many shades) is a very pale soft green. A green straw hat, trimmed with lilies-of-the-valley and a touch of Parma violet or lilac is very fresh and pretty for the spring.

Daisy.—1. Very few skirts are lined. Generally the skirt and its lining or foundation are made apart and are mounted together in the same ribbon or belt. Velvet or velveteen should never be lined; the grace of the soft, rich fabric has not fair play if hampered by a lining, however thin. 2. The princess lingerie frock will be the rage. Do not have one unless you can have a handsome one—some of the cheap ones look like bed-gowns. It must, of course, be worn over a complete underslip of white silk.

*(Owing to pressure of space many Answers are crowded out, and have been answered by post.)*

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Would-be Librarian (M. M. F.).—I am so glad my article helped and interested you so much, and I hope you will persevere and get on. As you say, library atmosphere is not exactly conducive to health, but many people manage to live quite comfortrbly there. I think you should try and follow the course of a pupil-assistant at the Library School, Clare Market, of which you will find full particulars in the second portion of my article. I certainly do *not* advise you to do as your relatives suggest. It would lead to nothing and be of no practical value to you. It is certain that the best posts will be open to women equally with men in the future, but naturally only the properly trained will stand a chance of obtaining one of these.

### COOKERY AND HOUSEHOLD MANAGEMENT.

*Letters must be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.*

Compote of Oranges.—For an orange compote made as in the States, you first require a syrup. Put into a very clean saucepan 3½ teacupfuls of sugar (crushed preserving sugar is best) and 2½ teacupfuls of water; stir till the sugar has dissolved, then let it come a boil, and boil it for *five* minutes (only) after it reaches boiling point. It is then ready for general use; but for orange compote it is improved by a few drops of lemon juice. The oranges must be peeled very neatly, a silver knife being used, and great care taken that in removing the white pith the fine inner skin is not broken, and no incision is made save the one sharp cutting which divides the fruit, crosswise, into two portions. Boil the half-oranges, one at a time, in the syrup till they are tender. Do not let them lose shape. Dish them, neatly piled up, in a glass or silver dish, and place a glacé cherry in the middle of each as a garnish. Then boil the syrup a while longer, until when the thumb and finger (first dipped into cold water as a protection) are dipped into it, and then drawn apart, a thread forms between them, and pour it over the oranges. This is "orange compote," but it is *not* a marmalade. Your letter is rather vague, and I cannot tell which you want to know about. The two are not at all alike. Will you write again (enclosing this reply, please) and tell me whether I can help you further. You may *mean* glacé oranges. If so, I can give you another recipe. I am afraid I do *not know* any way of cleaning large pieces of coral satisfactorily. Any preparation strong enough to remove all dirt and dust seems too strong for so delicate a substance. Perhaps some correspondent can tell me. If so, I will let the information appear in this column, which, as a regular reader, you will see.—Malwa.

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APRIL, 1909.

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**ETIQUETTE.**
APRIL, 1909.

**COOKERY & HOUSE MANAGEMENT.**
APRIL, 1909.

**"I think your Free Patterns this month are just lovely—far superior to any other journal."—Mrs. F. E. W.**

# OUR FREE BARGAIN COLUMNS.

***Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.***

## RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

*This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns,* Myra's Journal, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

*Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.*

**Free Bargains Coupon.**

**Myra's Journal, April, 1909.**

### DRESS AND MILLINERY.

COLONIAL READERS — MILLINERY BLOUSES, BOUGHT AND FORWARDED References.—57, Sydenham Road, Sydenham.

MILLINERY, BLOUSES, SKIRTS, made or renovated; stylish; moderate.—57, Sydenham Road, Sydenham.

SKIRTS, Navy or Black, to measure, 5s. 6d —Pinchback, 53, Guildford Road, Greenwich

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

DRESSMAKER, daily or at home. Experienced. Renovations.—326, Moseley Road, Birmingham.

DRESSMAKER.—Daily, town, country, ladies' houses; cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road.

LADIES' SEVEN-GORE SKIRTS, navy or black, any size, 6s. 6d., postage 6d.—Gooch, 71, Hewitt Avenue, Wood Green.

PARCEL UNDERCLOTHES; APRONS, 5s.; new cream BLOUSE, 4s.—Holly Cottage, Solway Hill, Woodford.

MILLINERY.—Fur hats made from old furs.—Miss A. Blanch, 299, King's Road, Chelsea.

### NEEDLEWORK, DRESSMAKERS, &c.

Madame Beatrice, Smart DRESSMAKER, can make from pattern bodice. Moderate charges. Ladies' materials.—58, Burlington Road, Bayswater.

DRESSMAKER, daily or home renovations.—36, Ambler Road, Finsbury Park.

DRESSMAKER, daily: dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

LADIES' SHIRTS, 3s.; SKIRTS, 5s.; BLACK PINAFORES, 2s. 3d.; children's clothes, &c.—13, Osborne Villas, Hove.

Millicent Wright, 45, Artesian Road, Westbourne Grove. LADIES' MATERIALS. Terms moderate.

DRESSMAKING alterations, West End experience, or ladies' material. Strictly moderate. — Dickisson. 539, Forest Road, Upper Walthamstow, Essex.

NAVY, BROWN, GREEN COSTUMES, BLACK SILK SKIRTS.—Violet, 71, Oakfield Road, Anerley.

Madame Léonie, PARISIENNE DRESSMAKER, 120, Talbot Road, Bayswater. Ladies' materials. Charges moderate.

Ladies' and Children's DRESSMAKER. Fit guaranteed.—Mrs. Hudson, 44, Lancaster Road, W.

DRESSMAKER, daily, or at home. Renovations, alterations, Blouses speciality.—Mrs. Goddard, 35, May Street, West Kensington.

Morland, LADIES' TAILOR, Modes et Robes.—79, Elm Park, Brixton Hill, S.W.

Miss Gilbert, 103, Cheneys Road, Leytonstone, Essex.—EXPERIENCED DRESSMAKER. Terms moderate.

DRESS CUTTING AND MAKING TUITION, Scientific and Tailors' System, Ladies' Tailoring, Habit and Breeches maker.—Madame Goodwin, 96, Oxford Road, Lowestoft.

DRESSMAKER, daily. Town, country, ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

DRESSMAKING, renovations, alterations. Juvenile costumes. — Miss Walwyn, 5, St. Ann's Road, Barnes.

EXPERIENCED DRESSMAKER, at home or ladies' houses.—Mrs. England, 440 Edgware Road, W.

DAY and EVENING GOWNS. Terms moderate.—D. Eaton, 11A, Church Street, Kensington.

DRESSMAKER, terms 2s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

Mrs. Harlow, 232, Ashmore Road, Maida Hill, W. LADIES' MATERIALS. Terms moderate.

### JEWELLERY.

Handsome gold-mounted AMETHYST NECKLACE, £6 10s., cost over double; other articles equally cheap.—Williams, 69 Ringmer Avenue Fulham.

### ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

COOKERY BOOKS.—Six Recipes, approved by Letitia Hope, in M.S. Book with detachable, washable, embroidered linen cover. Work recommended by Blanche Fitzmaurice. Price 5s. Linen Envelopes for stray recipes, 3s.; Special Recipes, 1s. extra. "Mrs. Glasse," c/o Miss Sterling, 14, Bartholomew Road, Kentish Town, London, N.W. Cash with order.

MUSIC neatly and strongly bound in limp covers, 9d. to 1s. M3751

EXCHANGE POSTCARDS. Exterior English churches only wanted.—Brooks, 6, Norwich Street, Cambridge.

### MISCELLANEOUS.

HAIR STAINS, permanent, harmless, in all shades. Send piece of hair. 1s. 3d. per bottle.—Blanch, 299, King's Road, London.

FINE CROCHET CAMISOLE TOPS, 1s. 3d.; COLLARS, 1s. 9d.; DOYLEYS, 6d.; TRAYCLOTH, 3s.; CHEMISE SET, 10d.—Huett, 59, Little Ilford Lane, Manor Park, London, E.

LADIES' COMBINGS mounted into tails, 1s. per oz.; puffs, frames, fringes, &c.—Miss Rose, 2, Blackburn Road, Hampstead.

Ladies, DON'T DYE YOUR HAIR. It can be restored to its original colour at a small cost. Highly recommended by Myra's Journal readers. Strictest privacy.—Miss Warrington, 25, Mysore Road (opposite Shakespeare Theatre), Clapham Junction.

CORSETS made to order, alterations, moderate charges. Ladies attended at own residence. Miss Claydon, 243, King's Road, Chelsea.

PARCEL, containing blouses and useful oddments cheap, 3s. M3744

Cièste. — Experienced READER BY PHOTO; 6d. envelope.—2, Legg Street, Chelmsford, Essex.

COACHING (personal correspondence) given in fashion journalism, article writing, business correspondence, composition. M3737

"Alizon" gives DELINEATIONS daily by appointment. Astral colours, gems, &c. At Homes, &c., attended.—Care of Dily's, 8, Upper Baker Street, N.W.

WANTED, LEMCO COUPONS, USED POSTAGE STAMPS, BRAND'S "POPULAR ANTIQUITIES," perfect. Lowest price. M3743

# DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

**DRESSMAKERS' COUPON. APRIL, 1909.**

**LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.**

### *DRESSMAKING AT LADIES' HOUSES—*

L. C. Andrews, 28, Kelvin Road, Highbury, N.
Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
Miss E. Baker, 4, Chapel Street, Forest Gate, Essex.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Mrs. Broome, 22, Speenham Road, Stockwell Road, Brixton, S.W.
Mrs. H. Burnay, 22, Farm Road, Hove, Sussex.
Miss Connery, 48, Stansfield Road, Stockwell.
Miss Coward, 82, Camden Road, N.W.
Miss Gavey, 36, Ambler Road, Finsbury Park, N.
Miss Gregory, 52, Wiltshire Road, Brixton, S.W.
Miss Hardy, 40, Mendora Road, Fulham.
R. Harvey, Oxford House, 329, Goldhawk Road, W.
Miss Olga, 29, Mill Lane, West Hampstead.
Miss A. Peaston, 81, Ashmore Road, St. Peter's Park, W.
A. and A. Pinchback, 53, Guildford Road, Greenwich, S.E.
Miss Price, 24, Gordon Road, Kingston-on-Thames.
Miss Saward, 44, Shirlock Road, Hampstead.
Miss A. Smith, 62, Wellesley Road, Leytonstone, Essex.
Miss M. Smith, 3, Pakeman Street, Holloway, N.

### *LADIES' OWN MATERIALS MADE UP—*

Madame Beatrice, 58, Burlington Road, Bayswater.
Miss Burnett, 7, Windsor Road, Holloway, N.
Madame Clare, 22, Seymour Place, Portman Square, W.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Annie Dickisson, 539, Forest Road, Upper Walthamstow, Essex.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. Goddard, 35, May Street, West Kensington.
Madame Goodwin, 96, Oxford Road, Lowestoft.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Mrs. Hudson, 44, Lancaster Road, W.
Misses J. and R. Jullien, 183, Kilburn Park Road, N.W.
Madame Léonie, 120, Talbot Road, Bayswater, W.
Madam Marion, 57, Sydenham Road, Sydenham, S.E.
Miss Perry, 46, Reporton Road, Fulham, S.W.
E. Rainger, 12, Honiton Road, Brondesbury Road, N.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Miss E. Simeon, 37, Tavistock Road, Westbourne Park, W.
Mrs. Stanhope Smith, 132, Woodville Road, Thornton Heath.
Miss Staar, 155, Hammersmith Road, West Kensington.
Nina Swancott, 31, Westbourne Park Crescent, Paddington, W.
Miss M. H. Vinter, 13, Osborne Villas, Hove.
Miss Walwyn, 5, St. Ann's Road, Barnes, S.W.
Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

### *LADIES' AND CHILDREN'S MILLINERY—*

Mrs. Bailey, 31, Riley Road, Brighton.
Emilie, 185, Westbourne Grove, W.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Madam Marion, 57, Sydenham Road, Sydenham, S.E.
Miss M. Owen, 2, Legg Street, Chelmsford, Essex.
Miss A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

### *LADIES' SHIRTS—*

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.
Miss Ramage, 25, Mysore Road, Lavender Hill, S.W.

### *PILLOW LACE MAKER—*

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

### *CORSETIERE—*

Miss Claydon, 243, King's Road, Chelsea.
Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Miss B. Sargent, 21, St. James's Road, Hastings.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

### *FURS RENOVATED—*

Miss Annie Blanch, 299, King's Road, Chelsea, S.W.
Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. L. Palmer, 155, Hartfield Road, Wimbledon, S.W.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.

***All Coupons must be received by the 1st of each month preceding date of issue.***

# Correspondence.

## RULES.

*1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.*
*2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.*
*3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be ensured unless a stamped and addressed envelope be enclosed.*
*4. Queries to be answered by post must be limited to three.*
*5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered in this page. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.*

## DRESS AND HAIR-DRESSING.

*Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.*

Mildred.—(1) Have a blue serge, by all means. Copy the very pretty costume, No. 8208. Send for the serge to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon. Their serges are first class. Edge the coat (including neck, sleeves) with fancy black silk braid. (2) As the navy serge is trimmed with black braid, a black crinoline hat will look very nice, with a black feather and a bunch of mauve—pale mauve, touched with navy blue, are very pretty. Have a white blouse. (3) A velveteen, by all means. If you select one of the Louis Chiffon Vel Duvets you will not have to complain of the weight. Make it up like No. 8198. You need not have the lace on the tunic—replace it with a rich silk fringe. The top of the bodice could be of soft white lace, silk muslin, &c. You can see a shade card at any good draper's, and there is sure to be at least one draper in your town who stocks it. If you are uncertain, write to "Louis Velveteen," 57, Newton Street, Piccadilly, Manchester, and they will send you the nearest address.

D. S. T.—Have you seen one of the jet hats you wrote about? I think not, or you would not wish to wear one. Your taste in dress is always so good. There is no objection to an expensive hat made up in first-class style, with a wreath of elegantly wrought jet around the brim, but the large hats simply studded all over with huge circles of (obviously) false jet as big as my fist, are simply terrible. You can get some very pretty straw shapes, and have one trimmed with a little satin drapery and sprays of flowers. The flowers this year are lovely, and by no means as expensive as their beauty would suggest. Straws are of all colours. Mauve, perhaps, preponderates, and if pale goes with many colours. Your complexion being good, you ought to be able to wear mauve, but many people find it a trying colour. Another safe colour (safe, that is, as to going well with many shades) is a very pale soft green. A green straw hat, trimmed with lilies-of-the-valley and a touch of Parma violet or lilac is very fresh and pretty for the spring.

Daisy.—1. Very few skirts are lined. Generally the skirt and its lining or foundation are made apart and are mounted together in the same ribbon or belt. Velvet or velveteen should never be lined; the grace of the soft, rich fabric has not fair play if hampered by a lining, however thin. 2. The princess lingerie frock will be the rage. Do not have one unless you can have a handsome one—some of the cheap ones look like bed-gowns. It must, of course, be worn over a complete underslip of white silk.

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Would-be Librarian (M. M. F.).—I am so glad my article helped aud interested you so much, and I hope you will persevere and get on. As you say, library atmosphere is not exactly conducive to health, but many people manage to live quite comfortrbly there. I think you should try and follow the course of a pupil-assistant at the Library School, Clare Market, of which you will find full particulars in the second portion of my article. I certainly do *not* advise you to do as your relatives suggest. It would lead to nothing and be of no practical value to you. It is certain that the best posts will be open to women equally with men in the future, but naturally only the properly trained will stand a chance of obtaining one of these.

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APRIL, 1909.

**COOKERY & HOUSE MANAGEMENT.**
APRIL, 1909.

**I think your Free Patterns this month are just lovely—far superior to any other journal."—Mrs. F. E. W.**

# OUR FREE BARGAIN COLUMNS.

***Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.***

## RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

*This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns,* Myra's Journal, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

*Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.*

**Free Bargains Coupon.**

**Myra's Journal, April, 1909.**

### DRESS AND MILLINERY.

COLONIAL READERS — MILLINERY BLOUSES, BOUGHT AND FORWARDED References.—57, Sydenham Road, Sydenham.

MILLINERY, BLOUSES, SKIRTS, made or renovated; stylish; moderate.—57, Sydenham Road, Sydenham.

SKIRTS, Navy or Black, to measure, 5s. 6d —Pinchback, 53, Guildford Road, Greenwich

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

DRESSMAKER, daily or at home. Experienced. Renovations.—326, Moseley Road, Birmingham.

DRESSMAKER.—Daily, town, country, ladies' houses; cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road.

LADIES' SEVEN-GORE SKIRTS, navy or black, any size, 6s. 6d., postage 6d.—Gooch, 71, Hewitt Avenue, Wood Green.

PARCEL UNDERCLOTHES; APRONS, 5s.; new cream BLOUSE, 4s.—Holly Cottage, Solway Hill, Woodford.

MILLINERY.—Fur hats made from old furs.—Miss A. Blanch, 299, King's Road, Chelsea.

### NEEDLEWORK, DRESSMAKERS, &c.

Madame Beatrice, Smart DRESSMAKER, can make from pattern bodice. Moderate charges. Ladies' materials.—58, Burlington Road, Bayswater.

DRESSMAKER, daily or home renovations.—36. Ambler Road, Finsbury Park.

DRESSMAKER, daily: dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

LADIES' SHIRTS, 3s.; SKIRTS, 5s.; BLACK PINAFORES, 2s. 3d.; children's clothes, &c.—13, Osborne Villas, Hove.

Millicent Wright, 45, Artesian Road, Westbourne Grove. LADIES' MATERIALS. Terms moderate.

DRESSMAKING alterations, West End experience, or ladies' material. Strictly moderate. — Dickisson. 539, Forest Road, Upper Walthamstow, Essex.

NAVY, BROWN, GREEN COSTUMES, BLACK SILK SKIRTS.—Violet, 71, Oakfield Road, Anerley.

Madame Léonie, PARISIENNE DRESSMAKER, 120, Talbot Road, Bayswater. Ladies' materials. Charges moderate.

Ladies' and Children's DRESSMAKER. Fit guaranteed.—Mrs. Hudson, 44, Lancaster Road, W.

DRESSMAKER, daily, or at home. Renovations, alterations, Blouses speciality.—Mrs. Goddard, 35, May Street, West Kensington.

Morland, LADIES' TAILOR, Modes et Robes.—79, Elm Park, Brixton Hill, S.W.

Miss Gilbert, 103, Cheneys Road, Leytonstone, Essex.—EXPERIENCED DRESSMAKER. Terms moderate.

DRESS CUTTING AND MAKING TUITION, Scientific and Tailors' System, Ladies' Tailoring, Habit and Breeches maker.—Madame Goodwin, 96, Oxford Road, Lowestoft.

DRESSMAKER, daily. Town, country, ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

DRESSMAKING, renovations, alterations. Juvenile costumes. — Miss Walwyn, 5, St. Ann's Road, Barnes.

EXPERIENCED DRESSMAKER, at home or ladies' houses.—Mrs. England, 440 Edgware Road, W.

DAY and EVENING GOWNS. Terms moderate.—D. Eaton, 11a, Church Street, Kensington.

DRESSMAKER, terms 2s. daily.—Jessie Andrews, 42. Alma Square, St. John's Wood.

Mrs. Harlow, 232, Ashmore Road, Maida Hill, W. LADIES' MATERIALS. Terms moderate.

### JEWELLERY.

Handsome gold-mounted AMETHYST NECKLACE, £6 10s., cost over double; other articles equally cheap.—Williams, 69 Ringmer Avenue Fulham.

### ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

COOKERY BOOKS.—Six Recipes, approved by Letitia Hope, in M.S. Book with detachable, washable, embroidered linen cover. Work recommended by Blanche Fitzmaurice. Price 5s. Linen Envelopes for stray recipes, 3s.; Special Recipes, 1s. extra. "Mrs. Glasse," c/o Miss Sterling, 14, Bartholomew Road, Kentish Town, London, N.W. Cash with order.

MUSIC neatly and strongly bound in limp covers, 9d. to 1s. M3731

EXCHANGE POSTCARDS. Exterior English churches only wanted.—Brooks, 6, Norwich Street, Cambridge.

### MISCELLANEOUS.

HAIR STAINS, permanent, harmless, in all shades. Send piece of hair. 1s. 5d. per bottle.—Blanch, 299, King's Road, London.

FINE CROCHET CAMISOLE TOPS, 1s. 3d.; COLLARS, 1s. 9d.; DOYLEYS, 6d.; TRAYCLOTH, 3s.; CHEMISE SET, 10d.—Huett, 59, Little Ilford Lane, Manor Park, London, E.

LADIES' COMBINGS mounted into tails, 1s. per oz.; puffs, frames, fringes, &c.—Miss Rose, 2, Blackburn Road, Hampstead.

Ladies, DON'T DYE YOUR HAIR. It can be restored to its original colour at a small cost. Highly recommended by Myra's Journal readers. Strictest privacy.—Miss Warrington, 25, Mysore Road (opposite Shakespeare Theatre), Clapham Junction.

CORSETS made to order, alterations, moderate charges. Ladies attended at own residence. Miss Claydon, 243, King's Road, Chelsea.

PARCEL, containing blouses and useful oddments cheap, 3s. M3744

Cièste. — Experienced READER BY PHOTO; 6d. envelope.—2, Legg Street, Chelmsford, Essex.

COACHING (personal correspondence) given in fashion journalism, article writing, business correspondence, composition. M3737

"Alizon" gives DELINEATIONS daily by appointment. Astral colours, gems. &c. At Homes, &c., attended.—Care of Dily's, 8, Upper Baker Street, N.W.

WANTED, LEMCO COUPONS, USED POSTAGE STAMPS, BRAND'S "POPULAR ANTIQUITIES," perfect. Lowest price. M3743

# DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

**DRESSMAKERS' COUPON. APRIL, 1909.**

**LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.**

### *DRESSMAKING AT LADIES' HOUSES—*

L. C. Andrews, 28, Kelvin Road, Highbury, N.
Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
Miss E. Baker, 4, Chapel Street, Forest Gate, Essex.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Mrs. Broome, 22, Speenham Road, Stockwell Road, Brixton, S.W.
Mrs. H. Burnay, 22, Farm Road, Hove, Sussex.
Miss Connery, 48, Stansfield Road, Stockwell.
Miss Coward, 82, Camden Road, N.W.
Miss Gavey, 36, Ambler Road, Finsbury Park, N.
Miss Gregory, 52, Wiltshire Road, Brixton, S.W.
Miss Hardy, 40, Mendora Road, Fulham.
R. Harvey, Oxford House, 329, Goldhawk Road, W.
Miss Olga, 29, Mill Lane, West Hampstead.
Miss A. Peaston, 81, Ashmore Road, St. Peter's Park, W.
A. and A. Pinchback, 53, Guildford Road, Greenwich, S.E.
Miss Price, 24, Gordon Road, Kingston-on-Thames.
Miss Saward, 44, Shirlock Road, Hampstead.
Miss A. Smith, 62, Wellesley Road, Leytonstone, Essex.
Miss M. Smith, 3, Pakeman Street, Holloway, N.

### *LADIES' OWN MATERIALS MADE UP—*

Madame Beatrice, 58, Burlington Road, Bayswater.
Miss Burnett, 7, Windsor Road, Holloway, N.
Madame Clare, 22, Seymour Place, Portman Square, W.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Annie Dickisson, 539, Forest Road, Upper Walthamstow, Essex.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. Goddard, 35, May Street, West Kensington.
Madame Goodwin, 96, Oxford Road, Lowestoft.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Mrs. Hudson, 44, Lancaster Road, W.
Misses J. and R. Jullien, 183, Kilburn Park Road, N.W.
Madame Léonie, 120, Talbot Road, Bayswater, W.
Madam Marion, 57, Sydenham Road, Sydenham, S.E.
Miss Perry, 46, Reporton Road, Fulham, S.W.
E. Rainger, 12, Honiton Road, Brondesbury Road, N.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Miss E. Simeon, 37, Tavistock Road, Westbourne Park, W.
Mrs. Stanhope Smith, 132, Woodville Road, Thornton Heath.
Miss Staar, 155, Hammersmith Road, West Kensington.
Nina Swancott, 31, Westbourne Park Crescent, Paddington, W.
Miss M. H. Vinter, 13, Osborne Villas, Hove.
Miss Walwyn, 5, St. Ann's Road, Barnes, S.W.
Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

### *LADIES' AND CHILDREN'S MILLINERY—*

Mrs. Bailey, 31, Riley Road, Brighton.
Emilie, 185, Westbourne Grove, W.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Madam Marion, 57, Sydenham Road, Sydenham, S.E.
Miss M. Owen, 2, Legg Street, Chelmsford, Essex.
Miss A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

### *LADIES' SHIRTS—*

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.
Miss Ramage, 25, Mysore Road, Lavender Hill, S.W.

### *PILLOW LACE MAKER—*

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

### *CORSETIERE—*

Miss Claydon, 243, King's Road, Chelsea.
Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Miss B. Sargent, 21, St. James's Road, Hastings.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

### *FURS RENOVATED—*

Miss Annie Blanch, 299, King's Road, Chelsea, S.W.
Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. L. Palmer, 155, Hartfield Road, Wimbledon, S.W.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.

***All Coupons must be received by the 1st of each month preceding date of issue.***

THE IDEAL FABRIC FOR OUTDOOR AND "AT HOME" WEAR.

Unequalled for imparting charm and dignity. Moreover, its rich appearance, light weight, and sterling wearing qualities proclaim it the desideratum for Promenade, Visiting, and At Home Toilettes, while for Children's Dresses it is unsurpassed.

*Genuine "LOUIS" Velveteen is stamped at the back of every yard with the name "LOUIS."*

LOUIS VELVETEEN

IN THE NEW CHIFFON FINISH.

The New "LOUIS" CHIFFON VEL-DUVET

is one of the most fashionable pile fabrics for entire Costumes manufactured for the present season — for lustre, brilliancy of finish and softness of texture, this cloth excels all others—its wearing qualities are assured, and the price is reasonable.

Ladies experiencing difficulty in obtaining the "LOUIS" VELVETEEN please write to the Manufacturer, 57, NEWTON STREET, Piccadilly, MANCHESTER, who will give name and address of draper supplying it.

"Oldest & Best."

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FOR SPRING CLEANING

CHINTZ & CRETONNE, CURTAINS AND OTHER FURNISHINGS.

Particulars and Prices in Catalogue free from "P. & P. CAMPBELL, Perth."

If you knew all, you would never buy any other make than - -

Newey's HOOKS & EYES

NATIONAL 1D. CARDS. IMPERIAL 2D. CARDS.

Extra Neweye Loops on every Card.

To be obtained of all Drapers throughout the United Kingdom.

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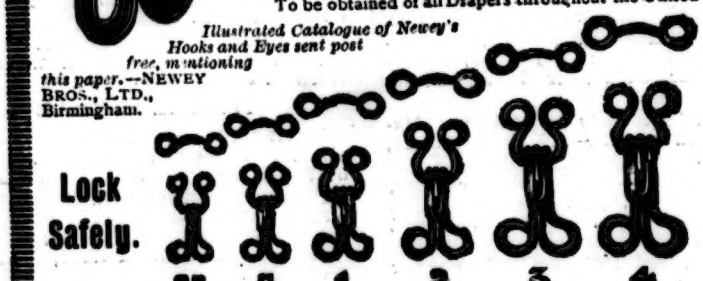


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Send 3d. in Stamps for Box of Samples of this and other delightful "Larola" Toilet Preparations.

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THE SKIN & COMPLEXION

FROM THE EFFECTS OF

THE SUN, WINDS, AND HARD WATER.

IT REMOVES AND PREVENTS ALL

ROUGHNESS, REDNESS, IRRITATION, CHAPS, &c.,

AND KEEPS THE SKIN DELICATELY

SOFT, SMOOTH, AND WHITE AT ALL SEASONS.

If used after Cycling, Motoring, Golfing, &c., it will be found DELIGHTFULLY SOOTHING AND REFRESHING.

Bottles, 1/-, 1/9, and 2/6, of all Chemists and Stores. M. Beetham & Son (Dept. 21), Cheltenham.

"BB" TORCHONS

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Are an actual reproduction of Real Torchon Lace (by a new patented process)

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YOUR SOILED BLOUSE CLEANED BY

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